

Rosalind Nashashibi, Diane Severin Nguyen, D'ette Nogle, Miljohn Ruperto **A story forms** Oct 11 - Nov 23, 2019

- 1 D'ette Nogle
Smart Casual, 2019
single-channel video, mannequins, black suit, white-collared shirt, hard hat, gas mask, umbrella, satin coat, t-shirt, jeans, blonde wig, TV, media cart, headphones
dimensions variable, video: 33 min 26 sec
- 2 Rosalind Nashashibi
Part one: Where there is a joyous mood, there a comrade will appear to share a glass of wine, 2018
digital video transferred from 16 mm film
23 min 53 sec
- 3 Rosalind Nashashibi
Part two: The moon is nearly at the full. A team horse goes astray, 2019
digital video transferred from 16 mm film
21 min 21 sec
- 4 Miljohn Ruperto
The Elusive Nardong Putik, 2019
digital video transferred from 8 mm film
7 min 2 sec
- 5 Diane Severin Nguyen
World Suck, 2018
lightjet c-print, aluminum frame
15 × 10 in (38.1 × 25.4 cm)
- 6 Diane Severin Nguyen
Reversible Destiny, 2019
lightjet c-print, aluminum frame
15 × 10 in (38.1 × 25.4 cm)
- 7 Diane Severin Nguyen
Hybrid Perpetual, 2018
lightjet c-print, aluminum frame
15 × 10 in (38.1 × 25.4 cm)
- 8 Diane Severin Nguyen
An era where war became a memory, 2018
lightjet c-print, aluminum frame
15 × 22 1/2 in (38.1 × 57.2 cm)

