

Lina Viste Grønli's new work is a selection of sculptural-cultural appropriation involving twigs and chewed gum. This is her first solo presentation in Norway in five years.

Lina Viste Grønli (b. 1976 in Bergen) grew up in Stavanger and currently lives and works on the East Coast of the United States. Her work engages language, semiotics, and sculptural strategies. She explores collective references and challenges conceptual understanding. Grønli has exhibited at a number of renowned institutions for contemporary art in Norway and internationally, including Sculpture Center, NYC; Marres Center for Contemporary Culture, Maastricht; WIELS Contemporary Art Center, Brussels; Office for Contemporary Art, Oslo; List Visual Art Center, Cambridge; Performa 09 and 13, NYC; Henie Onstad Art Center, Bærum; and Kunsthall Stavanger.

*Branches* is a suite for recorders—tenor, alto, soprano, and sopranino—in five short movements. It was composed for the opening of Lina Viste Grønli's exhibition by the American composer Peter Child, and the music responds to the work in the show: The sculptures are assemblages of branches and chewing gum that resemble wooden flutes, hence the recorders. In addition, the opening notes in the first movement are based upon the word 'branch' (in which, happily, the name 'Bach' is nested), and almost all of the pitch material in the rest of the piece is derived—branches out—from this opening figure.

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