

Discoteca Analitica reassesses the emergence of multimedia experiments in the Sixties based on the range of early varieties of discotheque. The exhibition offers an immersive experience bringing together Californian counter-culture, pop and psychedelic movements, and pioneers of radical Italian architecture. It is based on unpublished archives and original works. They reveal how music, ecstasy and collective experience, at the heart of these artists' concerns, have preempted our contemporary digital culture.

*(This document was automatically generated by Contemporary Art Library.)*