

Opening : 17 November 2018, 3-6 pm / artists' talk and barbecue.

Book launch : ACS (Asian Culture Station) Chiangmai, Thailand date (TBC)

Exhibition on view : 17 November 2018 - 17 March 2018 / 11am-5 pm or by appointment

As a part of Pannale 2018, 'appearing unannounced' is a group exhibition based on the idea of change, inconsistency and transition within the structure of a space.

In the context of daily life, the phrase 'appearing unannounced' refers to the arrival of unconfirmed guests, an unexpected occurrence triggering ripples of change. The exhibition 'appearing unannounced' focuses on the idea of transition, change and the investigation of possible repercussions of change manifesting in artistic strategies and techniques, ranging in subject matters from materiality to the sociopolitical.

All the artworks will be integrated into the studio space. As the exhibition runs in the background, the studio will be active and continue its working situation. During the 4-month exhibition period, viewers are welcome to visit and see how the exhibition gradually changes with the usage of the studio.

The exhibition was initiated by Paphonsak La-or and curated by Sathit Sattarasart with help from a lot of great people.

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