Aguirre is pleased to present Kaspar Müller's first solo exhibition in Mexico. The Weather in Zürich. The works presented in the exhibition include a series of image installations taken in the Lake of Zürich by artists and local inhabitants, which include friends and family, accompanied by a video of the same nature and a sculpture that works as a container of discarded objects collected by the artist. At plain sight the calm horizon gives information about the surroundings, that resemble a model, denoting access, reproduction and transfer of information. The objects and the images are treated both as files, building a network of significance that the artist assembles. The lake becomes again the center character and a place of digging.

Kaspar Müller (Schaffhausen, 1983) is a Swiss artist that lives and works in Berlin. Recent solo exhibitions include *"Maintenance"* at Federico Vavassori, Milan. Galerie Francesca Pia, Zürich, Museum in Bellpark, Kriens, *"Schätze Der Erinnerung"*, Société, Berlin, *"I shrunk the kids"* in Kunsthalle Bern, *"Forever alone and around the world"* in Kunsthalle Zürich. Recent group exhibitions include, *"Arquitecture of Storage"*, Deutsches Architecture Zentrum, Berlin, *"Haha",* Aguirre, Mexico City, *"Mass X (The Unfolding)",* Supportico Lopez, Berlin. *"Readymades belong to everyone"*, Arquitectural Series, The Swiss Institute New York, among many others.

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