

Hagiwara Projects is pleased to announce the opening of Miho Dohi's solo exhibition from July 13 until August 12. With her recent participation in exhibitions in Chicago and Mexico City, Dohi has expanded the scope of her creative activity also outside Japan to growing acclaim.

In her works, Dohi combines such diverse materials as wood, brass, copper, yarn, cloth and paper, to create uniquely shaped objects. She usually starts off by cutting materials into shapes, and then joins different materials together, while occasionally adding colors to alter their textures. The results are objects with never-before-seen shapes, created while skillfully controlling the harmony and repulsion that emerges between materials and forms. The dynamic quality of these shapes, along with the odd and uncertain feeling of something that combines the delicacy of cloth with the rigidity of copperplate, continue to fascinate viewers with an overwhelming sense of presence and vitality.

The works Dohi presents this time were made with a stronger focus on "inner" aspects, and while the things contained within are only fragmentarily visible from the outside, their presence arouses in us a broad range of emotions.

Whenever I spot pieces of wood or metal that grab my interest, I try and put them together. At one point, these objects become so heavy that they inevitably tumble over. They never tumble evenly, and just when it seems to become clear what is inside and what is outside, they turn completely upside down, and all of a sudden, an object appears quite naturally out of that chaos. Once an object has completely collapsed, something that hadn't existed in me becomes something that is there now.

Miho Dohi, 2018

Miho Dohi : Born in Nara-prefecture in 1974. Works and lives in Kanagawa-prefecture. Completed postgraduate studies at Tokyo Zokei University in 2002. Selected exhibitions include Lulu (2017, Mexico City), *hatu no tobira* - curated by Jeffrey Rosen, Shane Campbell Gallery (2017, USA), HAGIWARA PROJECTS (2016, Tokyo), *SOMETHINKS2016 Artist recommendation vol.3 Rad Major Package* Art Labo Hashimoto (2016, Kanagawa), "Group Show" HAGIWARA PROJECTS (2013, Tokyo), Gallery Tomos (2012, 2009, Tokyo), *fancy mirror* Gallery KINGYO (2008, Tokyo), Nakanojo Biennale (2007, Gunma), *Miho Dohi /Hiroko Ogura* zodiac (2004, Tokyo), *19 Artists* Kanagawa Kenmin Hall (2000, Kanagawa).

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