

In celebration of Huma Bhabha's site-specific commission installed at The Met's Rooftop Garden, (titled *We Come in Peace*, on view until October 28th, 2018), Clearing Upper East Side is proud to present a selection of the artist's recent sculptures and works on paper.

Huma Bhabha uses deteriorated and found materials in an entropic sculptural language that feels both ancient and prescient, often invoking the artifacts of art-history and civilization in primal, otherworldly forms. Huma Bhabha's haunting figures can be viewed as a 21st century hybrid of ancient statuary and contemporary sculpture, while other works explore the poetics of abandoned and scavenged material, such as cork, styrofoam, mesh and rubber. Works on view include: *Friend* (2015), a painted bronze sculpture cast from styrofoam consumer packaging; *Snakes* (2013), a work made in metal and shredded tire; the wall-hanging *Moment to Moment* (2013 - 2014); plus two works on paper produced on the artist's studio floor from the rubbings and overspray of her cork sculpture.

Clearing is thrilled to host this exhibition and to congratulate Huma Bhabha for her wonderful accomplishments. Bravissima, Huma!

Huma Bhabha (b. 1962 in Karachi, Pakistan) lives and works in Poughkeepsie, USA. She received her MFA from Columbia University in 1989. Huma Bhabha currently has a site-specific installation at the Iris and B. Gerald Cantor Roof Garden of the Metropolitan Museum of Fine Art, New York, USA. Later in 2018 she will have a solo exhibition at Contemporary Austin and will be included in the 57th edition of the Carnegie International in Pittsburgh. In 2019 she will have a retrospective at the ICA Boston.

Solo exhibitions of her work have been held at the David Roberts Art Foundation, London, UK (2017); MoMA PS1, New York, USA (2013); Aspen Art Museum, Aspen, USA (2011) amongst others. Her work has been included in numerous group exhibitions, such as Whitechapel Gallery, London, UK (2018); The National Gallery, London, UK (2017); MoMA PS1, New York, USA (2016); San Antonio Museum of Art, USA (2016); Kemper Museum of Contemporary Art, Kansas City, USA (2016); MOCA, Cleveland, USA (2016); Venice Biennale, IT (2015); Palais de Tokyo, Paris, FR (2012); SMAK, Ghent, BE (2010); Whitney Museum, New York, USA (2010); New Museum, New York, USA (2008).

Huma Bhabha's work is part of the collections of Metropolitan Museum of Art, MoMA, Whitney Museum and Bronx Museum of Art, New York, USA; Museum of Fine Arts, Houston, USA; Centre Georges Pompidou, Paris, FR; Nerman Museum, Overland Park, USA; Saatchi Gallery, London,

UK; Art Gallery of New South Wales, Sydney, AU; David Roberts Art Foundation, London, UK;
Maramotti Collection, Emilia Reggio, IT.

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