

Lutz Bacher

Divine Transportation

8 July – 27 August 2016

opening reception 8 July, 7-9 pm

For her fourth solo exhibition with Galerie Buchholz, Lutz Bacher presents “Divine Transportation”, a constellation of works in various media spanning the American artist’s career, from 1973 through today.

A solo exhibition by Lutz Bacher titled “Magic Mountain” is currently on view at 365 Mission in Los Angeles (through July 31). Earlier this year, she presented “More Than This”, an exhibition at Secession in Vienna, which was accompanied by her publication “The Gift”. Recent solo exhibitions include the Statens Museum for Kunst, Copenhagen (2014); the Aspen Art Museum, Aspen (2014); Portikus, Frankfurt-am-Main (2013); ICA London (2013); and the Kunsthalle Zurich (2013); MoMA/P.S. 1 (2009), Kunstverein Munich (2009), and the Contemporary Art Museum, St. Louis (2008). Group exhibitions include “Number 12: Hello Boys”, Julia Stoschek Collection, Düsseldorf (2016); “Collecting Lines. Drawings from the Ringier Collection (Chapters I & II)”, Villa Flora, Winterthur (2015); “Open Dress”, Museum Abteiberg, Mönchengladbach; “Spies in the House of Art”, The Metropolitan Museum of Art, New York (2012); The Whitney Biennial, The Whitney Museum of American Art, New York (2012); “Closed Circuit”, The Metropolitan Museum of Art (2008); “Grey Flags”, Sculpture Center, New York and Bordeaux Musée d’Art Contemporain, Bordeaux (2006); “American Tableaux”, Walker Art Center, Minneapolis (2002); and “Bit Streams”, The Whitney Museum of American Art, New York (2002). Her work is in the collections of The Metropolitan Museum of Art, New York; MoMA, New York; The Whitney Museum of American Art, New York; The Art Institute of Chicago, among others.