

Lutz Bacher MY SECRET LIFE

Checklist

All works courtesy the artist and Taxter & Spengemann, New York except where indicated.

Playboys (Wrong Number)

1993

44 x 36 inches

Graphite and silkscreen on paper

[text: "Operator? Give me a wrong number."]

Playboys (Peace)

1991

44 x 36 inches

Graphite and silkscreen on paper

[text: "You make your peace sign, I'll make mine. "]

Playboys (Watchdogs)

1993

44 x 36 inches

Graphite and silkscreen on paper

[text: "They're watchdogs, Mr. Tate, but I usually don't let them."]

Playboys (Feminist Movement)

1994

44 x 36 inches

Acrylic and silkscreen on canvas

[text: "Sure I'm for the feminist movement. In fact, I'm pretty good at it."]

Playboys (Inflation)

1994

44 x 36 inches

Acrylic and silkscreen on canvas

[text: "Of course, there are certain kinds of inflation that I don't mind at all."]

Playboys (Gentleman Callers)

1993

36 x 44 inches

Acrylic and silkscreen on canvas

[text: "I just can't understand why I've had so few gentleman callers lately."]

[Series of paintings and drawings based on Vargas girls with caption text from old *Playboy* magazines. Series consists of 10 paintings and 11 drawings, 1991-94. First shown in solo exhibition at Pat Hearn Gallery, NY, 1993.]

GAPS (Ruscha) 1
2003
20 x 48 inches
Black and white photo litho

GAPS (Ruscha) 2
2003
30 x 46 inches
Black and white photo litho

[Gap store display photographs found/acquired by the artist.]

Little People (Astronaut)
2005
30 x 24 inches
Color Polaroid

Little People (Princess)
2005
30 x 24 inches
Color Polaroid

Little People (Doctor)
2005
30 x 24 inches
Color Polaroid

Little People (Disco)
2005
30 x 24 inches
Color Polaroid

Little People (Bike Boy)
2005
30 x 24 inches
Color Polaroid

Little People (Mohawk)
2005
30 x 24 inches
Color Polaroid

[Individual and group portraits of commercially produced and outfitted troll dolls. Sparked by an anecdote about Greta Garbo keeping a group of troll dolls under her couch in New York. First shown in solo exhibition at Taxter & Spengemann, NY in 2006.]

Bien Hoa
2006-2007
9 black and white Inkjet prints mounted on aluminum, 24 x 36 inches each
9 black and white photographs, verso, with handwritten description, approximately 8 x 10 inches each

[Original photographs found at Urban Ore Recycling Center in Berkeley, CA, fall 2006, enlargements January 2007; shown at Taxter & Spengemann, NY in 2008]

Jokes (Carter/Kennedy)

1987

38 x 60 inches

Distressed black and white photo on aluminum

[text: I don't have to kiss his ass.]

Jokes (Ezra Pound)

1987

38 x 60 inches

Distressed black and white photo on aluminum

[text: How are you, Mr. Pound? Senile.]

Jokes (Bella Abzug)

1988

30 1/4 x 37 1/4 inches

Distressed black and white photo on aluminum

[text: Cocksuckers!]

Jokes (Mel Brooks)

1987

38 x 60 inches

Distressed black and white photo on aluminum

[text: These birds are happily working for horseshit.]

Jokes (Marlon Brando)

1987

38 x 60 inches

Distressed black and white photo on aluminum

[text: Every night 50 million women get into bed to masturbate, thinking of sex with Marlon Brando.]

Jokes (Kennedy/Goldwater)

1987

38 1/16 x 47 1/16 inches

Distressed black and white photo on aluminum Courtesy Marlene Nathan Meyerson

[text: So you want this fucking job?]

Jokes (Jane Fonda)

1988

30 x 37 inches

Distressed black and white photo on aluminum Courtesy Beth Rudin DeWoody

[text: I'm really weird. I'm really all fucked up.]

[Mural size photographs with caption text from a joke book found in a second hand bookstore, in which a series of public figures from media, politics, sports, and poetry deliver crude jokes on a variety of subjects including the Constitution, the Presidency, work and wages, sex and lust and sin, old age and Apartheid. Series consists of 16 large male *Jokes*, 1987, and 6 large female *Jokes*, 1988, all unique, and a series of small *Jokes*, 1992-95. Shown in solo shows at Pat Hearn Gallery in 1995 and American Fine Arts, NY in 2004, as well as various group shows from 1987 until the present.]

Spill

2007

54 x 87 x 4 inches

Distressed black and white fiber print and unidentified foreign matter

Manhatta

Video, color, silent, 1999

12 minutes

28 color photographs mounted on rag board, 2002

8 1/2 x 10 1/2 x 1 inches each

[Unique digital video authored to DVD and Fuji Crystal Archival color still photographs from video. Aerial views from a seaplane trip over Manhattan Island. Moving video and still frame prints record the flight path beginning at the George Washington Bridge and gliding down the West Side Highway to the Crystal Palaces of Lower Manhattan and the watery Harbor beyond. A noticeable ripple-like effect of pixel breakup characterizes the video. This effect was caused by re-recording on rewind, in which pronounced pixilation is further enhanced by original use of camera's digital zoom, providing lower resolution with any additional anomaly (rewind or slow motion), adding artifacts. First shown in solo show at American Fine Arts/Pat Hearn Gallery in 2003.]

Crimson & Clover (Over & Over)

2003

30 minutes

Video, color, sound

[Epic version of the classic rock song performed in soundcheck by Angelblood (Rita Ackermann, Lizzi Bougatsos, Dave Nuss, Brian DeGraw), among others (Spencer Sweeney), at Colin de Land Memorial Concert at CBGB, October 2003. Unedited camera roll shot in digital video, authored to DVD. First shown at Participant Inc, NY in 2004]

Closed Circuit

1997-2000

40 minutes

Digital animation of video stills on LCD monitor, color, silent

[Digital video animation of video stills derived from a year of VHS time lapse video authored to DVD; showing Pat Hearn working in her gallery in New York. First shown in *Bitstreams* at the Whitney Museum of American Art, 2001, and most recently in *Closed Circuit* at the Metropolitan Museum of Art, 2007 (acquired by Met in 2002)]

Blue Angels

1998

21 & 36 minutes

Two channel video, color, sound

[Two cameras follow the aerial performance of the Blue Angels in the skies above San Francisco. Originals shot in Hi8 and digital video authored to DVD.]

Olympiad

1997

36 minute loop

Video, black and white, silent

[Original shot in Hi8 color, remastered to Betacam SP, b&w, silent and authored to DVD. Video record of a walk through Olympic Stadium in Berlin in June 1997 displays the sporadic signal disturbances, tracking problems, stoppages, burnouts and other artifacts of a corrupted or damaged videotape processed through a time base corrector. Paradoxically this graphic degradation enhances even as it disturbs the classical aspirations of the haunted site. First shown at Rupert Goldsworthy, NY, in 1998, then in the 2000 Whitney Biennial, and most recently in *Being There—I Like to Watch TV*, at Participant Inc, NY, in 2006.]

Jackie and Me

1989

24 x 18 inches

7 black and white photographs

Courtesy Marian and James Cohen

[Sequence of images with caption text in which a woman purported to be Jacqueline Kennedy runs away from the photographer who is pursuing her. Black and white photographic enlargements from Zerox. First shown at Simon Watson, NY, in 1990, then at an opening group show at Pat Hearn Gallery, in 1995, and more recently in *Grey Flags* at The Sculpture Center in 2006.]

The Lee Harvey Oswald Interview

1976

20 x 24 inches each

9 black and white Photostats

Courtesy Tamara Freedman

[Photostats from Zerox paste-up for page makeup of an interview with images and documents on the topic of Lee Harvey Oswald. Unique paste-up acquired by the Metropolitan Museum of Art, 2000.]

BINGO (or the year i was born), 2008

Display box – 29 x 80 x 6 1/2 inches

Plexiglas, aluminum, steel, paint, lightbulbs, wires

Brain box – 18 x 12 x 3 inches

Steel, paint, wires, PLC Logic Control

Refabricated by Art Wilinski