Keren Cytter Presents: The Last Summer Fest
June 5 - 7, 2015
MINI/Goethe-Institut Curatorial Residencies Ludlow 38

3 nights, 2 hours, 1 festival /// book launches, talks, performances, screenings, and a shadow play /// Keren Cytter Presents: The Last Summer Fest

Keren Cytter makes films, directs theater plays, edits books, and writes novels. For MINI/Goethe-Institut Curatorial Residencies Ludlow 38, the artist has organized a three-day festival offering an insight into New York's contemporary art and performance scene. In the evenings of June 5, 6, and 7, artists, musicians, curators, and writers including Jack Gross, Kayla Guthrie, Michael Mahalchick, Lary 7, Matthew Schrader & Hayley Silverman, Studio for Propositional Cinema, Lumi Tan, and Genesis Breyer P-Orridge will come to Ludlow 38 to introduce their current practices and transform the exhibition space into their own stage. There will be book launches, screenings, talks, and various performances. Writer Jack Gross has lent his face to the festival. During the day, Cytter's most recent video work *Game* (2015) will be screened at the space. *Keren Cytter Presents: The Last Summer Fest* is a production without a script.

Initiated by Vivien Trommer

Friday, June 5
Studio for Propositional Cinema
– Book launch, 6-8pm
Issue #2 with contributions by Patrick Armstrong, Tenzing Barshee, Between Arrival & Departure, Juliette Blightman, Bureau des Services Sociographique, Peter Culley, Keren Cytter, Cooper Jacoby, Kaspar Mu ̈ller, The Otolith Group, Lucie Stahl, Mitchell Syrop, Vanda Villeneuve, Christopher Williams, Alex Wissel, and Dena Yago. Published by A.P.E. Art Project Era.

Chris Gartrell & Lumi Tan
– Talk & screening *There's a Coconut Between Us*, 6pm

Kayla Guthrie
– Music performance, 7.30pm

Saturday, June 6
Genesis Breyer P-Orridge
– Introduction and video screening, 6pm

Michael Mahalchick
– Performance, 8pm

Sunday, June 7
Matthew Schrader & Hayley Silverman
– Performance *Take Me Down*, 8pm

Lary 7
– Sound performance, 9pm