

June 2011, Los Angeles—Cherry and Martin will restage curator Peter Bunnell’s landmark 1970 exhibition, *Photography into Sculpture*, at the gallery as a part of the Getty Museum citywide initiative, Pacific Standard Time.

*Photography into Sculpture* stands as one of Peter Bunnell’s great contributions to the history of photography. Described in the original wall text as “the first comprehensive survey of photographically formed images used in a sculptural or fully dimensional manner,” *Photography into Sculpture* brought together a cross-section of artists from across the United States and Canada. The show encapsulated the radical gestures of late 1960’s photographic practice, both inside and outside the photo world. Los Angeles-based artists such as Robert Heinecken, Richard Jackson and Jerry McMillan were brought by Bunnell into a context with such remarkable figures as the Fluxus artist Robert Watts and early Vancouver photo-conceptualists Michael de Courcy and Jack Dale.

The exhibition’s legendary tour began at the Museum of Modern Art and continued on to The Krannert Art Museum, The Menil Collection, the Fort Worth Museum of Modern Art, the Vancouver Art Gallery, the Virginia Museum of Fine Arts, the Phoenix Art Museum, the San Francisco Museum of Modern Art and, finally, Otis College of Art and Design in Los Angeles. The full artist list was: Ellen Brooks, Robert Brown, Carl Cheng, Darryl Curran, Jack Dale, Michael de Courcy, Karl Folsom, Andre Haluska, Robert Heinecken, Richard Jackson, Jerry McMillan, Bea Nettles, Ed O’Connell, James Pennuto, Joe Pirone, Douglas Prince, Dale Quarterman, Charles Roitz, Leslie Snyder, Michael Stone, Ted Victoria, Robert Watts, and Lynton Wells.

The majority of the original works from *Photography into Sculpture* will be on view at Cherry and Martin. Also included in the show will be a number of related artworks by the *Photography into Sculpture* artists from the same time period. Cherry and Martin has confirmed participation with most of the original artists except Karl Folsom, Ed O’Connell, and Leslie Snyder. Any information as to their whereabouts would be deeply appreciated, as the gallery has thus far been unable to locate these three artists. Cherry and Martin will organize a catalog that will include a new interview with Peter Bunnell about *Photography into Sculpture*; new essays on the exhibition; new photography of the objects; and a selection of original source documents.

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