

Die Dinge und wir/Things and Us – 2021/2022

Texte von Studierenden der Weißensee Kunsthochschule Berlin

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Conceived by Barbara Buchmaier

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How do I consume? Which things do I own? How do I relate to my possessions and how do values arise? What criticism do I have of current capitalism, of current production and marketing? What are my observations and feelings about it? And how do I myself, how do others try to establish alternative solutions – and is that even possible?

The students, who come from all disciplines at the Weißensee Kunsthochschule Berlin, approach these and other questions from very different perspectives and in various text and text-image formats: Among them are field reports, memories, short essays, interviews, a letter, an observation of the environment of the exhibition space, lists, a survey, cartoons, and even a design for a sweater collection.

The texts are presented – as inspiration and insight into the world of thought of future art and design creators – in the exhibition space RL16, which is located in Berlin-Mitte in a store space between various fashion, second-hand, lifestyle and design vendors and galleries.

One of many inspirations for the texts was the novel *Things. A Story of the Sixties* (Original: *Les Choses. Une histoire des années soixante*, Paris 1965) by the French writer Georges Perec, whose re-reading in connection with a discussion of the thematic complex of the world of commodities, the formation of value, projection, and desire was already the subject of two exhibitions at RL16 last year.

The 46 texts, each of which has a format of one to two DIN A4 pages, were written in the context of the two current seminars „Critical Discourse/Grundlagen wissenschaftliches Arbeiten“ taught by Barbara Buchmaier in the department „Theorie und Geschichte“ at the Weißensee Kunsthochschule Berlin.

(Installation of the exhibition: Barbara Buchmaier and Julius Voigt, writing tutor at the Weißensee Kunsthochschule

Opening hours: Thu-Fri 2–6 pm, Sat 12–6 pm

Please observe the current hygiene regulations during your exhibition visit: 2G and mask obligation (FFP2 mask).