

1 Sophie Jung, *sænətrɔ:iəm*, 2021. Installation View

2 Sophie Jung, *gated grazer getting better*, 2021.

wooden floorboards of an abandoned stage, acrylic and ink on paper. 43.2 x 54 cm

3 Sophie Jung, *dog pen al pen g low*, 2021. metal, fabric, cable ties, ceramic figures, neon, electric wiring. 59 x 75,5 x 91 cm

4 Sophie Jung, *sænətrɔ:iəm*, 2021. Installation View

5 Sophie Jung, *h arm rest under the b arch, you two*, 2021. wood, ceramic figure.

6 Sophie Jung, *h arm rest under the b arch, you two* (detail), 2021. wood, ceramic figure.

7 Sophie Jung, *sænətrɔ:iəm* (detail), 2021. replica iron gate from a children's sanatorium, acid writing reading *sænətrɔ:iəm*, crystal pendants from an abandoned sanatorium ballroom.

8 Sophie Jung, *sænətrɔ:iəm*, 2021. replica iron gate from a children's sanatorium, acid writing reading *sænətrɔ:iəm*, crystal pendants from an abandoned sanatorium ballroom. 220 x 544 x 25 cm

9 – 13 Sophie Jung, *Stray Stages*, 2021. ink, paper, market framed, 29.7 x 42 cm.

14 Sophie Jung, *sænətrɔ:iəm*, 2021. Installation View

15 Sophie Jung, *mach kein Theater* (detail), 2021. upturned theatre chair from a disused sanatorium, velvet, ink, screenprint, ceramic dog.

16 Sophie Jung, *mach kein Theater* (detail), 2021. upturned theatre chair from a disused sanatorium, velvet, ink, screenprint, ceramic dog.

17 Sophie Jung, *mach kein Theater*, 2021. upturned theatre chair from a disused sanatorium, velvet, ink, screenprint, ceramic dog. 90 x 37 x 50.7 cm.

18 Sophie Jung, *sænətrɔ:iəm*, 2021. Installation View

19 Sophie Jung, *echo of the kennel b arch in spring (no man's ouverture)*, 2021. arched bed spring, dog chain, wallpaper from abandoned rooms in a sanatorium, maquette of an abandoned stage and its *back supporting character with main lead unleashed (back)*, 64 x 82 x 85,5 cm.

20 Sophie Jung, *echo of the kennel b arch in spring (no man's ouverture)* (detail), 2021. arched bed spring, dog chain, wallpaper from abandoned rooms in a sanatorium, maquette of an abandoned stage and its *back supporting character with main lead unleashed (back)*.

21 Sophie Jung, *sænøtrɔ:iem*, 2021. Installation View

22 Sophie Jung, *The Guard en d gate end ga me led ge ge ge or ge or chestra and me*, 2021. ceramic dog, a collection of wallpaper from abandoned rooms in a sanatorium loosely pushed to the wall by a found chair, gate with hinges 90 degree turned yet still a gate, 182 x 52 x 134.2 cm.

23 Sophie Jung, *warm up in the green room, before we stage a w or sing*, 2021. fibreglass Trojan dog, velvet curtains, sound piece of collected arias and choral pieces of five dogs on the steps outside, 91 x 125 x 55 cm.

24 Sophie Jung, *back supporting character with main lead unleashed (back)*, 2021. found chair tipped 90 degrees but still a chair, ceramic dogs, bent rebar poles resembling a hillside or a tangled dog leash, 61 x 79 x 49 cm.

25 Sophie Jung, *back supporting character with main lead unleashed (back)* (detail), 2021. found chair tipped 90 degrees but still a chair, ceramic dogs, bent rebar poles resembling a hillside or a tangled dog leash.

26 Sophie Jung, *back supporting character with main lead unleashed (back)* (detail), 2021. found chair tipped 90 degrees but still a chair, ceramic dogs, bent rebar poles resembling a hillside or a tangled dog leash.

27 Sophie Jung, *sænøtrɔ:iem*, 2021. Installation View

28 Sophie Jung, *sænøtrɔ:iem*, 2021. Installation View

29 Sophie Jung, *str and ed st aged- a two dog piece*, 2021. velvet curtain, silk veil, stage light, curtain rope, hemp rope, ceramic figures, sand from Magnetiti, 49 x 100 x 91 cm.

30 Sophie Jung, *str and ed st aged- a two dog piece* (detail), 2021.

velvet curtain, silk veil, stage light, curtain rope, hemp rope, ceramic figures, sand from Magnetiti.

31 Sophie Jung, *sænætrɔ:iəm*, 2021, *a costume for a dog*, 2021 and *small audience*, 2021.

32 Sophie Jung, *The loge (a two dog rencontre)*, 2021. found scrap metal elongated, ceramic dog head, ceramic paws, silk scarf.

33 Sophie Jung, *The loge (a two dog rencontre)*, 2021 found scrap metal elongated, ceramic dog head, ceramic paws, silk scarf – view onto the soloist of the pack.

34 Sophie Jung, *a costume for the dog*, 2021. silk, velvet, tulle, black lace, 150 x 68 cm.

35 Sophie Jung, *a costume for the dog* (detail), 2021. silk, velvet, tulle, black lace.

36 Sophie Jung, *a costume for the dog*, 2021. silk, velvet, tulle, black lace in a glass and mirror vitrine, 70 x 30 x 100 cm.

37 Sophie Jung, *sænætrɔ:iəm*, 2021. Installation View

38 Sophie Jung, *wall flower tall* (the forsaken dressing room), 2021. building material, sink stand, ceramic figure, insulation wool, 207 x 27 x 90 cm.

39 Sophie Jung, *wall flower tall* (the forsaken dressing room) (detail), 2021. building material, sink stand, ceramic figure, insulation wool.

40 Sophie Jung, *sænætrɔ:iəm*, 2021. Installation View

41 Sophie Jung, *master and disciple*, 2021. half a sink, unfired ceramic dog cast from a found plastic dog toy, part of a concrete theatre decoration, button eyes, 33 x 50 x 66 cm.

42 Sophie Jung, *master and disciple* (detail), 2021. half a sink, unfired ceramic dog cast from a found plastic dog toy, part of a concrete theatre decoration, button eyes.

43 Sophie Jung, *it's the stage that chooses you (upstaged)*, 2021. traditional stage maquette in the proportions and shape of the room it stands in, ink and silkscreen of the Tbilisi opera curtain (stage view) on paper, unfired clay figures. 48 x 48 x 175 cm.

44 Sophie Jung, *it's the stage that chooses you (upstaged)*, (detail) 2021, traditional stage maquette in the proportions and shape of the room it stands in, ink and silkscreen of the Tbilisi opera curtain (stage view) on paper, unfired clay figures, 30 x 41 x 39 cm.

45 Sophie Jung, *it's the stage that chooses you (upstaged)*, (detail) 2021, traditional stage maquette in the proportions and shape of the room it stands in, ink and silkscreen of the Tbilisi opera curtain (stage view) on paper, unfired clay figures, 30 x 41 x 39 cm.

46 Sophie Jung, *it's the stage that chooses you (upstaged)*, 2021, traditional stage maquette in the proportions and shape of the room it stands, ink and silkscreen of the Tbilisi opera curtain (stage view) on paper, unfired clay figures.

47 Sophie Jung, sænøtro:iem, 2021. Installation View

48 Sophie Jung, *Thrust Stage*, 2021. double branded car door, net curtain, ceramic figure, 29,7 x 42 cm.