

Rene Matić

*flags for countries that don't exist but bodies that do*

22 July – 3 September 2021

Captions List:

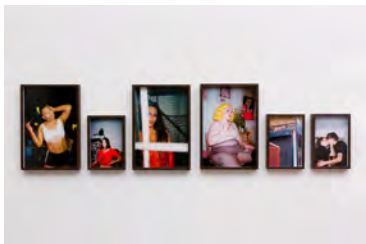
All images - Photography: Tim Bowditch; Courtesy: The Artist and Arcadia Missa, London.



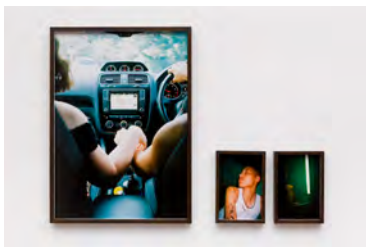
Installation view of Rene Matić, flags for countries that don't exist but bodies that do at Arcadia Missa, London.



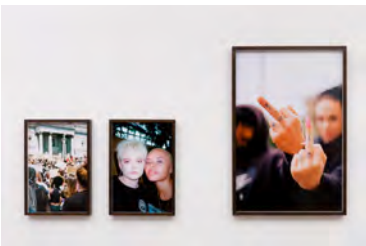
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# Arcadia Missa ☺



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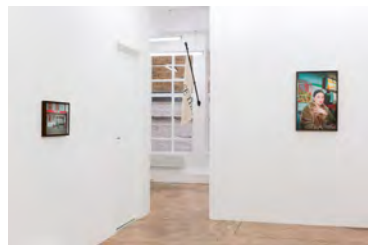
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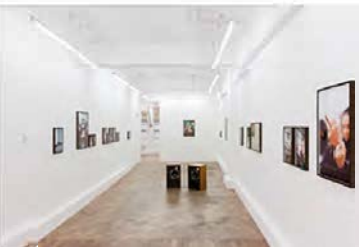
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Rene Matic  
*Rene in Sheringham*, 2019  
Inkjet print  
40 × 26.8 cm (15 <sup>3</sup>/<sub>4</sub> × 10 <sup>1</sup>/<sub>2</sub> inches)  
41.2 × 28.3 × 3.5 cm (16 <sup>1</sup>/<sub>4</sub> × 11 <sup>1</sup>/<sub>8</sub> × 1 <sup>3</sup>/<sub>8</sub> inches) (framed)



Rene Matic  
*Maggie in Pink*, 2019  
Inkjet print  
40 × 27 cm (15 <sup>3</sup>/<sub>4</sub> × 10 <sup>5</sup>/<sub>8</sub> inches)  
41.2 × 28.5 × 3.5 cm (16 <sup>1</sup>/<sub>4</sub> × 11 <sup>1</sup>/<sub>4</sub> × 1 <sup>3</sup>/<sub>8</sub> inches) (framed)



Rene Matic  
*Maggie in Morleys*, 2020  
Inkjet print  
70 × 47.3 cm (27 <sup>1</sup>/<sub>2</sub> × 18 <sup>5</sup>/<sub>8</sub> inches)  
72 × 48.8 × 3.5 cm (28 <sup>3</sup>/<sub>8</sub> × 19 <sup>1</sup>/<sub>4</sub> × 1 <sup>3</sup>/<sub>8</sub> inches) (framed)

# Arcadia Missa ì



Rene Matić  
*Clap for Carers*, 2020  
Inkjet print  
26.8 × 40 cm (10 ½ × 15 ¾ inches)  
28.2 × 41.3 × 3.5 cm (11 ⅛ × 16 ¼ × 1 ⅜ inches) (framed)



Rene Matić  
*Lost Bike*, 2019  
Inkjet print  
25 × 16.9 cm (9 ⅞ × 6 ⅝ inches)  
26.5 × 18.2 × 3.5 cm (10 ⅜ × 7 ⅛ × 1 ⅜ inches) (framed)



Rene Matić  
*Fuck Boris*, 2019  
Inkjet print  
25 × 16.9 cm (9 ⅞ × 6 ⅝ inches)  
26.4 × 18.2 × 3.5 cm (10 ⅜ × 7 ⅛ × 1 ⅜ inches) (framed)



Rene Matić  
*Bikes in Chelsea*, 2018  
Inkjet print  
40 × 26.7 cm (15 ¾ × 10 ½ inches)  
41.2 × 28.4 × 3.5 cm (16 ¼ × 11 ⅛ × 1 ⅜ inches) (framed)