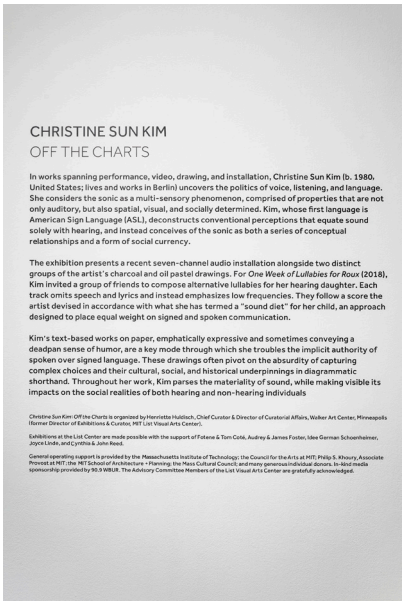
MIT List Visual Arts Center

Christine Sun Kim: Off the Charts
February 7–April 12, 2020

Selected Installation Views

Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing



CSK_Install_General Views_1.tif

CSK_Install_General Views_2.tif

LEFT
Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio

RIGHT
One Week of Lullabies for Roux, 2018
Seven-channel audio installation
dimensions variable

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio

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CSK_Install_General Views_3.tif

One Week of Lullabies for Roux, 2018
Seven-channel audio installation
dimensions variable

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio

CSK_Install_General Views_4.tif

One Week of Lullabies for Roux, 2018
Seven-channel audio installation
dimensions variable

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

Alt Text (SEO): One Week of Lullabies for Roux, 2018 and drawings at Christine Sun Kim: Off the Charts, MIT List Visual Arts Center, 2020.
Alt Text:
7 cushions ranging from reds to blues to purple with 7 headphones sit atop a white bench surrounded by 6 pie-chart drawings.

CSK_Install_General Views_5.tif

One Week of Lullabies for Roux, 2018
Seven-channel audio installation
dimensions variable

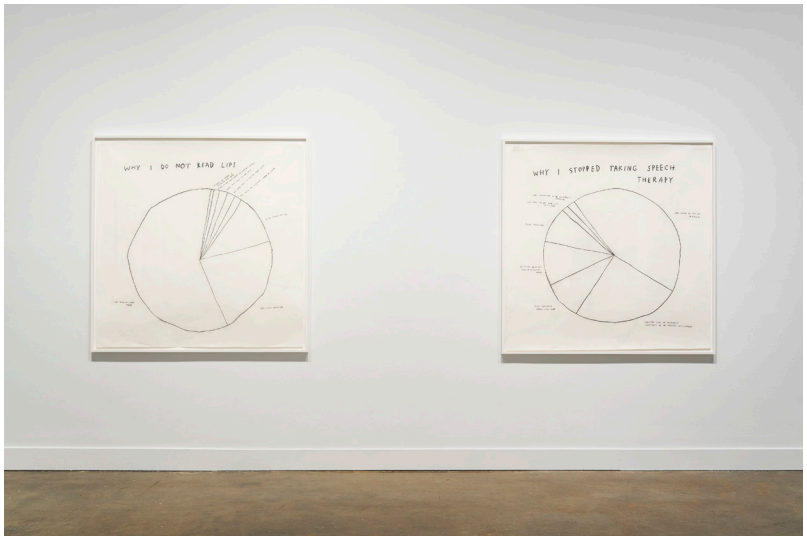
Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

Alt Text (SEO):
Charcoal drawings and One Week of Lullabies for Roux at Christine Sun Kim: Off the Charts, MIT List Visual Arts Center, 2020.
Alt Text:
Bench with 7 cushions from purple to blues to reds and 7 headphones surrounded by 6 black and white drawings on 2 walls

CSK_Install_General Views_6.tif

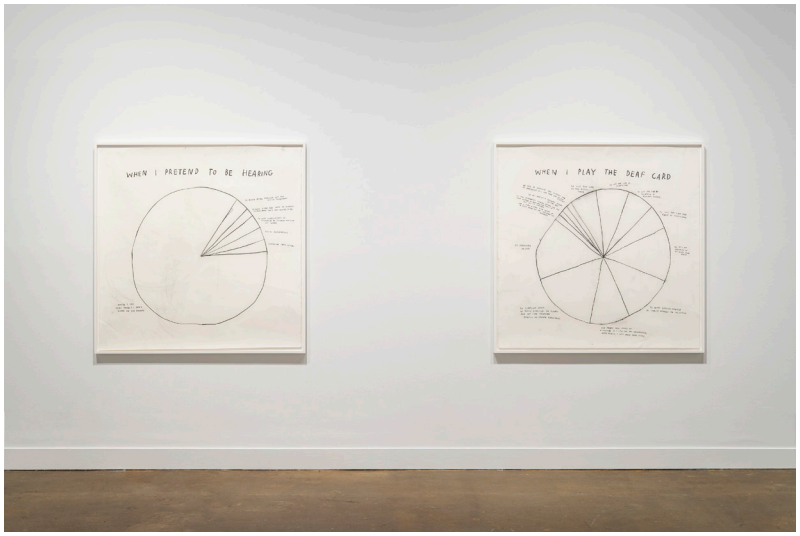
One Week of Lullabies for Roux, 2018
Seven-channel audio installation
dimensions variable

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



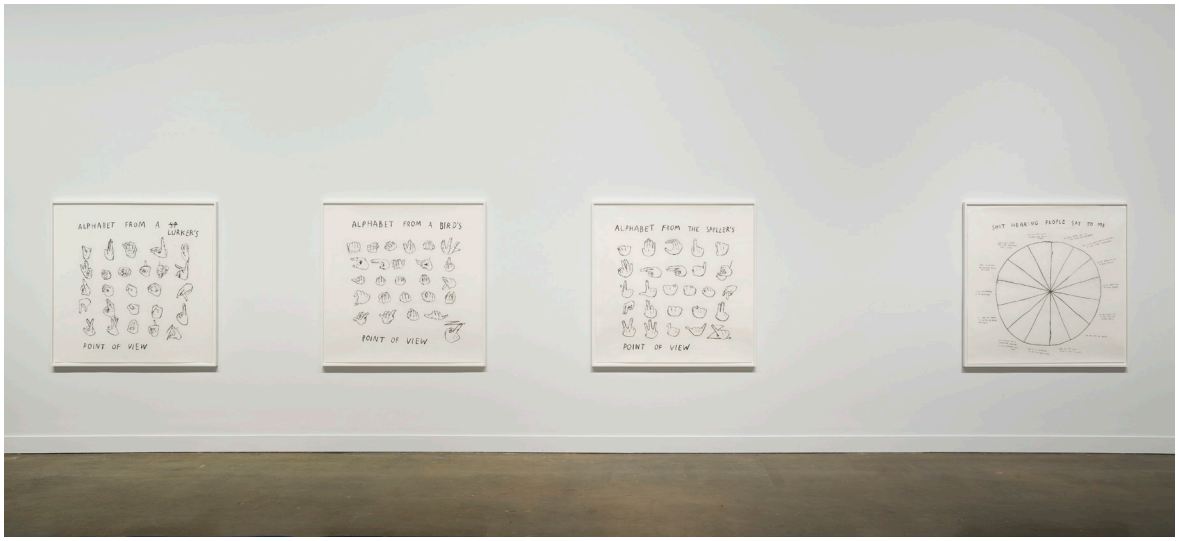
CSK_Install_General Views_7.tif

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



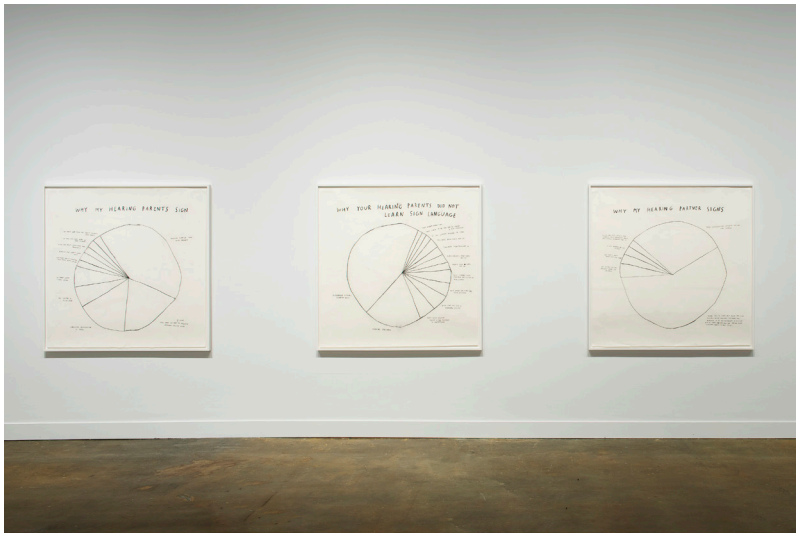
CSK_Install_General Views_8.tif

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



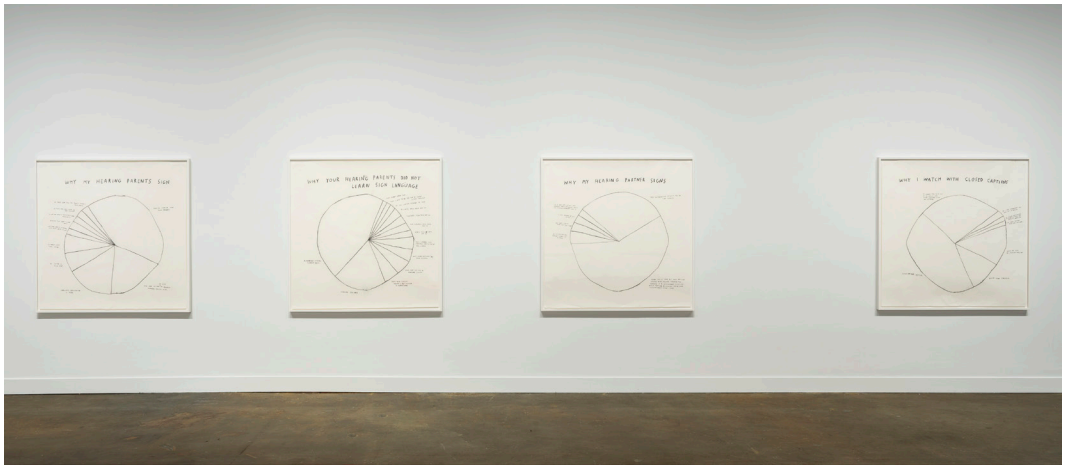
CSK_Install_General Views_9.tif

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CSK_Install_General Views_10.tif

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CSK_Install_General Views_11.tif

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio

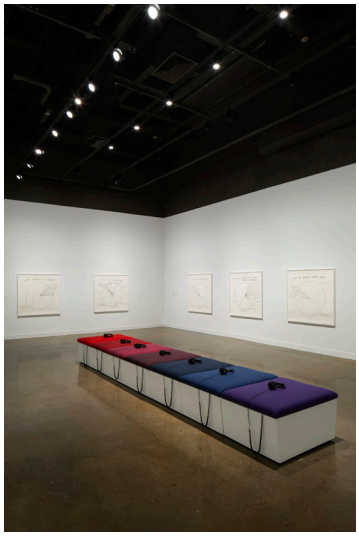
CSK_Install_General Views_12.tif

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio

CSK_Install_General Views_13.tif

One Week of Lullabies for Roux, 2018
Seven-channel audio installation
dimensions variable

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CSK_Install_General Views_14.tif

One Week of Lullabies for Roux, 2018
Seven-channel audio installation
dimensions variable

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

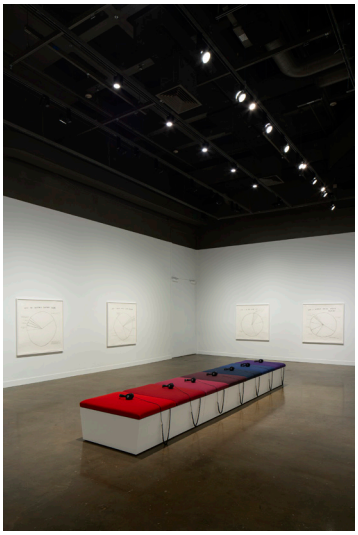
Alt Text (SEO): One Week of Lullabies for Roux, 2018 and drawings at Christine Sun Kim: Off the Charts, MIT List Visual Arts Center, 2020.
Alt Text:
Purple, blue and red cushions on a white bench with 7 headphones are surrounded by 5 pie-chart drawings on 2 walls.

CSK_Install_General Views_15.tif

One Week of Lullabies for Roux, 2018
Seven-channel audio installation
dimensions variable

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

Alt Text (SEO): One Week of Lullabies for Roux, 2018 and drawings at Christine Sun Kim: Off the Charts, MIT List Visual Arts Center, 2020.
Alt Text:
Bench with 7 cushions from purple to blues to reds and headphones sit in the foreground with 4 pie-chart drawings on 2 walls.



CSK_Install_General Views_16.tif

One Week of Lullabies for Roux, 2018
Seven-channel audio installation
dimensions variable

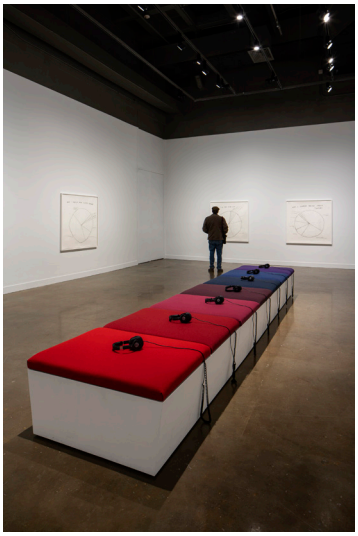
Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio

CSK_Install_General Views_17.tif

One Week of Lullabies for Roux, 2018
Seven-channel audio installation
dimensions variable

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

Alt Text (SEO): One Week of Lullabies for Roux, 2018 and drawings at Christine Sun Kim: Off the Charts, MIT List Visual Arts Center, 2020.
Alt Text:
Foreground bench with red, blue and purple cushions and headphones directs viewers to 3 framed pie-chart drawings on 2 walls.



CSK_Install_General Views_18.tif

One Week of Lullabies for Roux, 2018
Seven-channel audio installation
dimensions variable

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio

CSK_Install_General Views_19.tif

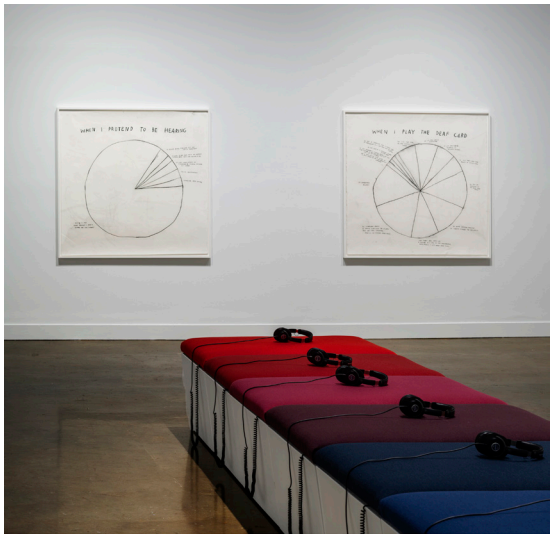
One Week of Lullabies for Roux, 2018
Seven-channel audio installation
dimensions variable

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio

CSK_Install_General Views_20.tif

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

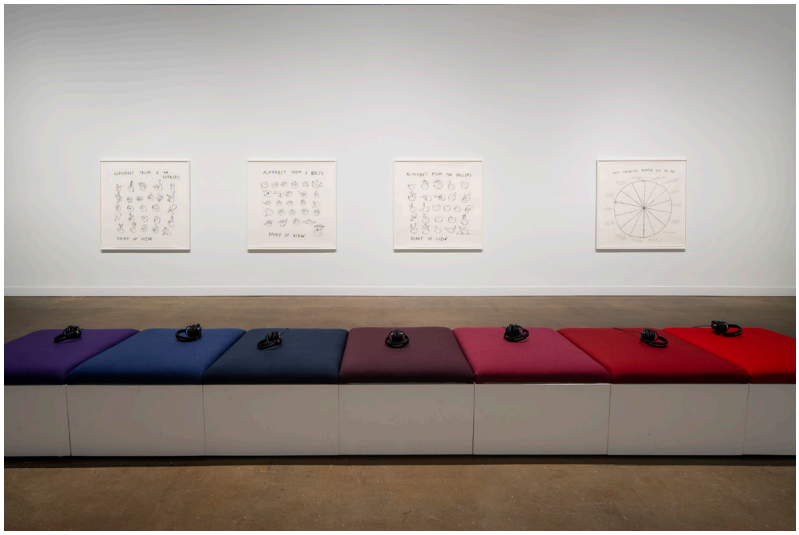
Alt Text (SEO): Pie-chart drawings and One Week of Lullabies for Roux at Christine Sun Kim: Off the Charts, MIT List Visual Arts Center, 2020.
Alt Text:
Bench with red, blue and purple cushions and headphones point to 2 framed, black and white pie-chart drawings on the wall.



CSK_Install_General Views_21.tif

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

Alt Text (SEO): Pie-chart drawings and One Week of Lullabies for Roux at Christine Sun Kim: Off the Charts, MIT List Visual Arts Center, 2020.
Alt Text:
Foreground bench with blue and red cushions and headphones points to 2 pie-chart drawings on the gallery wall.



CSK_Install_General Views_22.tif

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

CSK_Install_General Views_23.tif

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

Alt Text (SEO): One Week of Lullabies for Roux, 2018 and drawings at Christine Sun Kim: Off the Charts, MIT List Visual Arts Center, 2020.
Alt Text:
7 headphones atop 7 cushions from reds to blues to purple on a white bench sit before 4 framed pie-chart drawings on a wall.

CSK_Install_General Views_24.tif

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

CSK_Install_General Views_25.tif

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio

CSK_Install_General Views_26.tif

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio

CSK_Install_General Views_27.tif

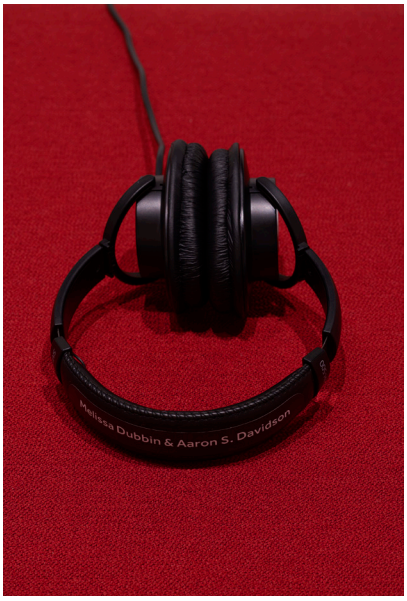
Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio

CSK_Install_General Views_28.tif

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

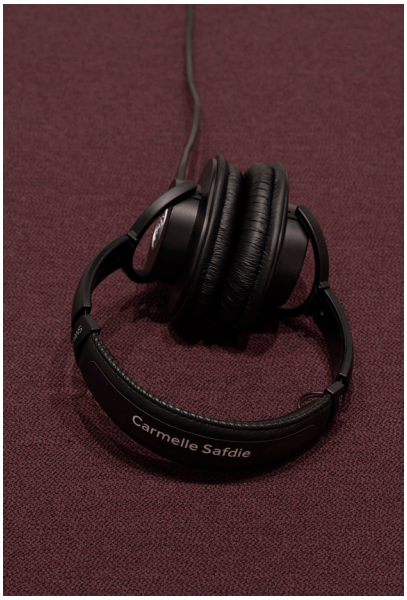
Alt Text (SEO): Pie-chart drawings and One Week of Lullabies for Roux at Christine Sun Kim: Off the Charts, MIT List Visual Arts Center, 2020.
Alt Text:
Three shades of red cushions on bench and headphones sit across and parallel to 3 pie-chart drawings on the gallery wall.

CSK_Install_General Views_29.tif



CSK_Install_General Views_30.tif

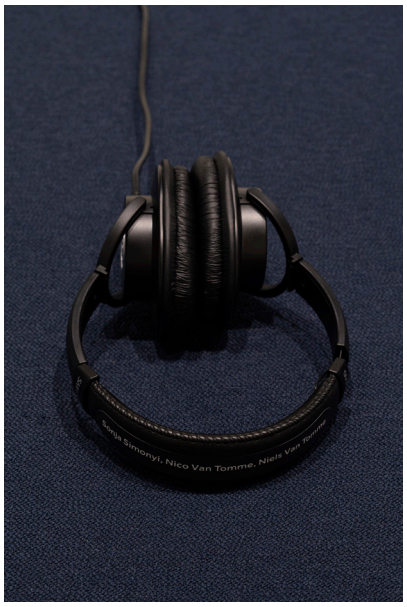
CSK_Install_General Views_31.tif



CSK_Install_General Views_32.tif

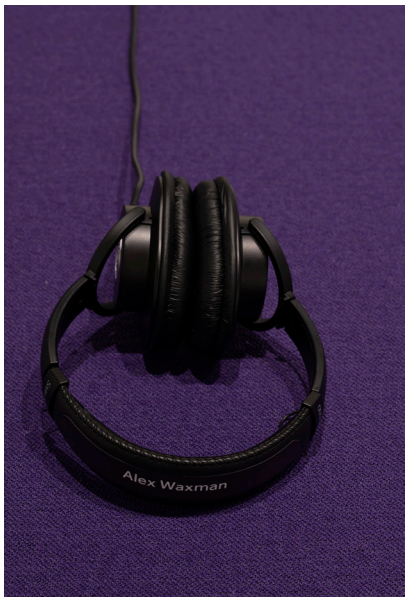
One Week of Lullabies for Roux, (detail) 2018
Seven-channel audio installation
dimensions variable

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CSK_Install_General Views_33.tif

CSK_Install_General Views_34.tif



CSK_Install_General Views_35.tif

One Week of Lullabies for Roux, (detail) 2018
Seven-channel audio installation
dimensions variable

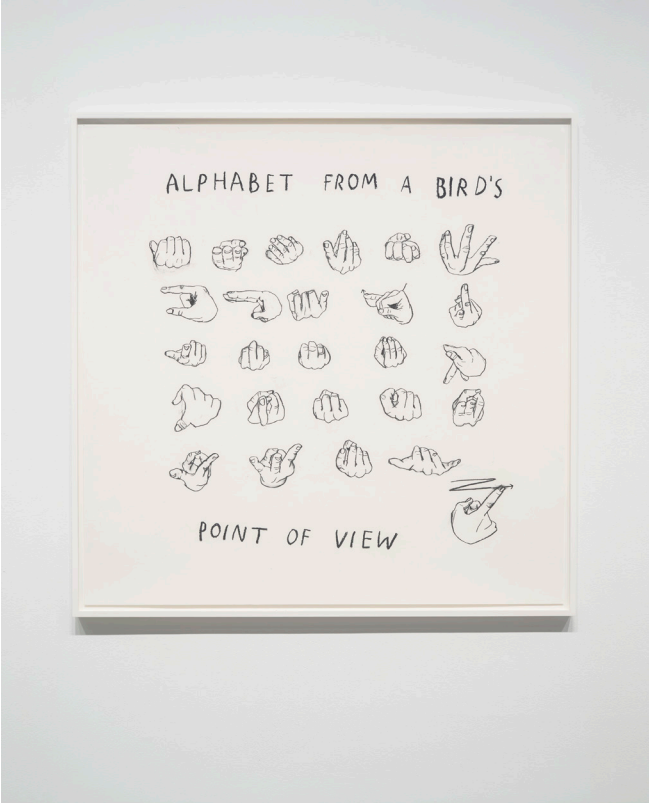
Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio

MIT List Visual Arts Center

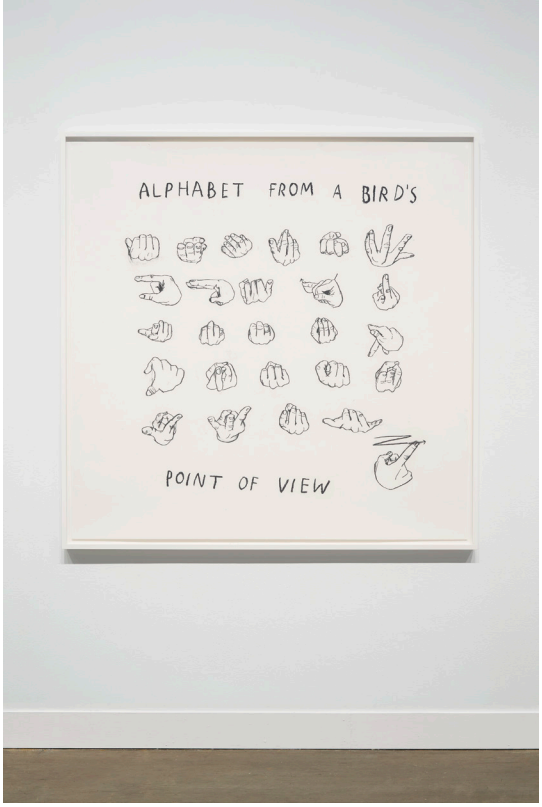
Christine Sun Kim: Off the Charts
February 7–April 12, 2020

Installation Views: New Work (Drawings)

Courtesy the artist; François Ghebaly, Los Angeles; and White Space Beijing, Beijing



CSK_Install_Individual Work Drawing_1.tif



CSK_Install_Individual Work Drawing_2.tif

Christine Sun Kim
Alphabet from a Bird's Point of View, 2019
Charcoal and oil pastel on paper, 49.6 × 49.6 in. (125 × 125 cm)

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

Alt Text (SEO): Alphabet from the Speller's Point of View, 2019 at Christine Sun Kim: Off the Charts, MIT List Visual Arts Center, 2020.
Alt Text:
Framed black and white drawing of hands making the signs for "ALPHABET FROM THE SPELLER'S POINT OF VIEW" on a white wall.

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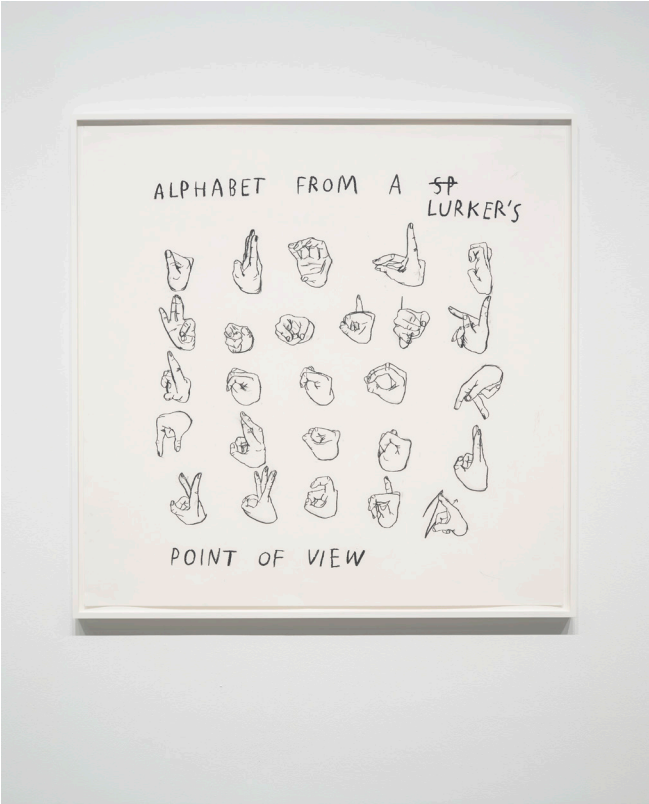
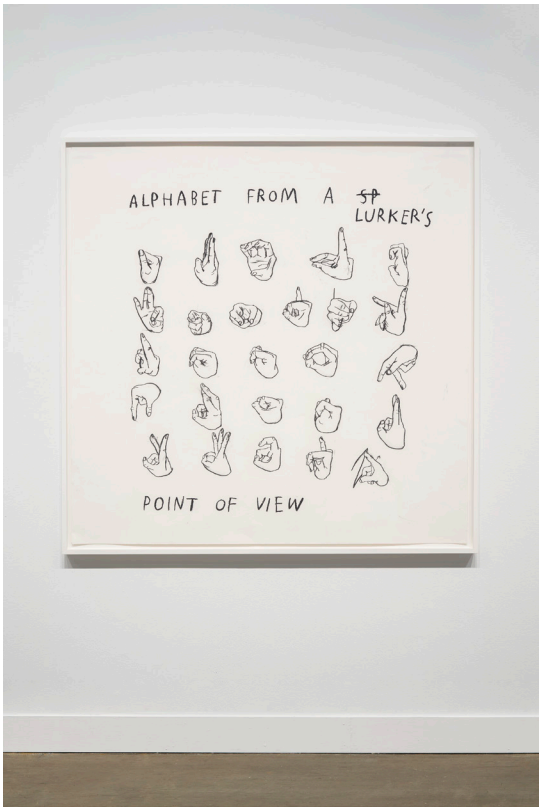


CSK_Install_Individual Work Drawing_3.tif

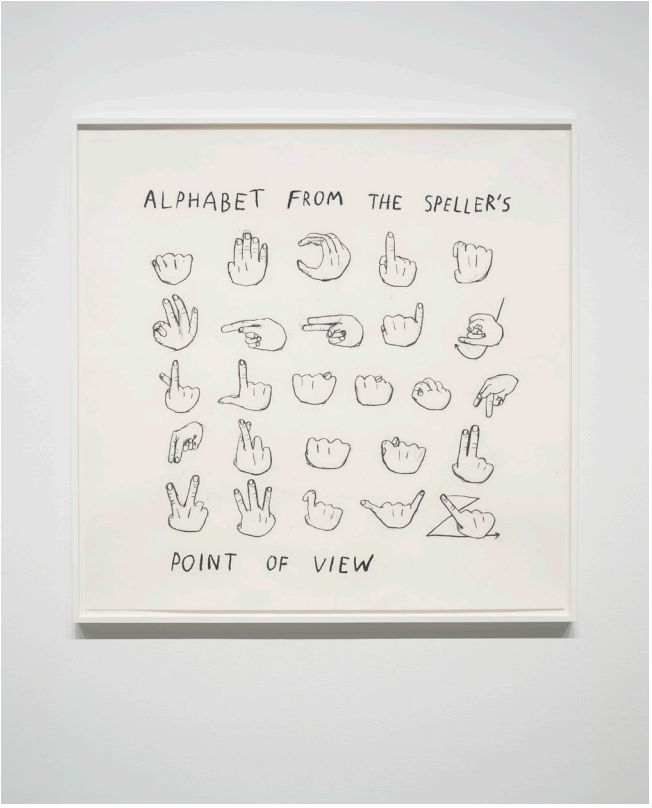


CSK_Install_Individual Work Drawing_4.tif

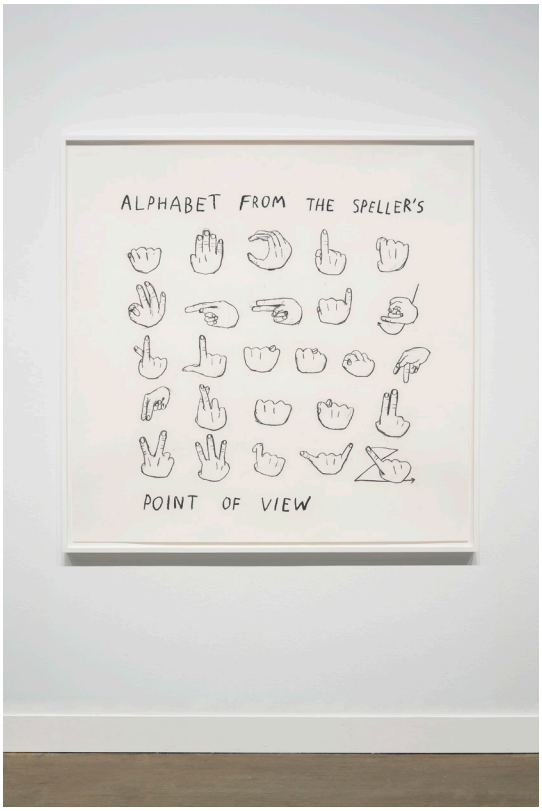
Christine Sun Kim
Alphabet from a Lurker's Point of View, 2019
Charcoal and oil pastel on paper, 49.6 × 49.6 in. (125 × 125 cm)

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

Alt Text (SEO): Alphabet from a Lurker's Point of View, 2019 at Christine Sun Kim: Off the Charts, MIT List Visual Arts Center, 2020.
Alt Text:
Framed black and white drawing of hands forming the signs for "ALPHABET FROM A LURKER'S POINT OF VIEW" on a white wall



CSK_Install_Individual Work Drawing_5.tif

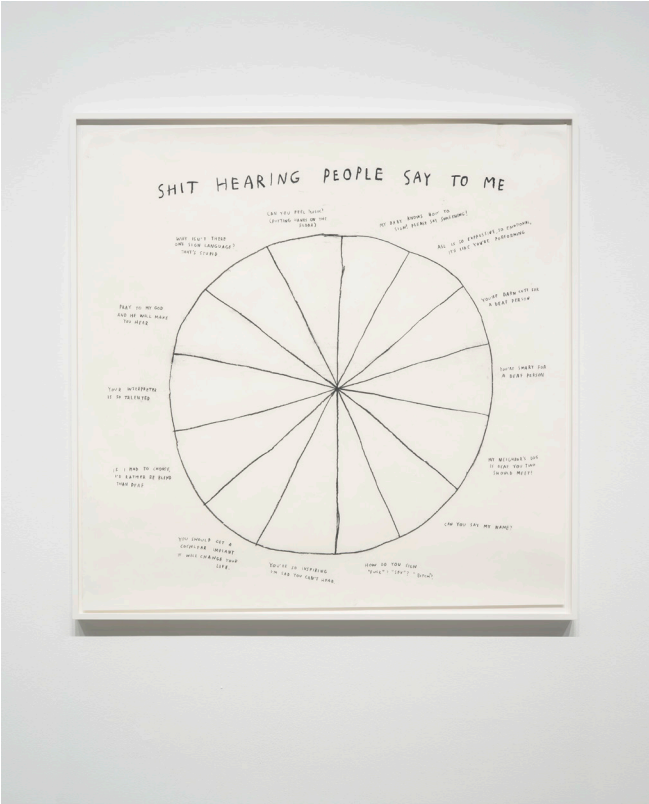


CSK_Install_Individual Work Drawing_6.tif

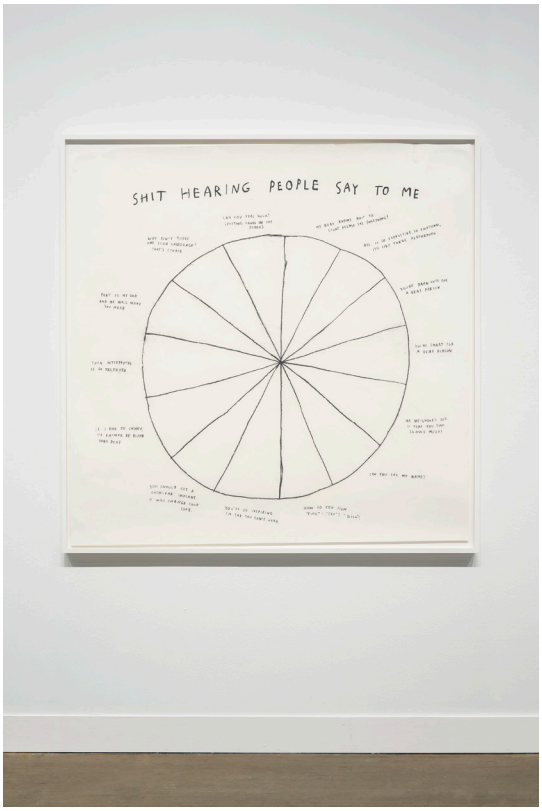
Christine Sun Kim
Alphabet from the Speller's Point of View, 2019
Charcoal and oil pastel on paper, 49.6 × 49.6 in. (125 × 125 cm)

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

Alt Text (SEO): Alphabet from a Lurker's Point of View, 2019 at Christine Sun Kim: Off the Charts, MIT List Visual Arts Center, 2020.
Alt Text:
Framed black and white drawing of hands forming the signs for "ALPHABET FROM A LURKER'S POINT OF VIEW" on a white wall



CSK_Install_Individual Work Drawing_7.tif

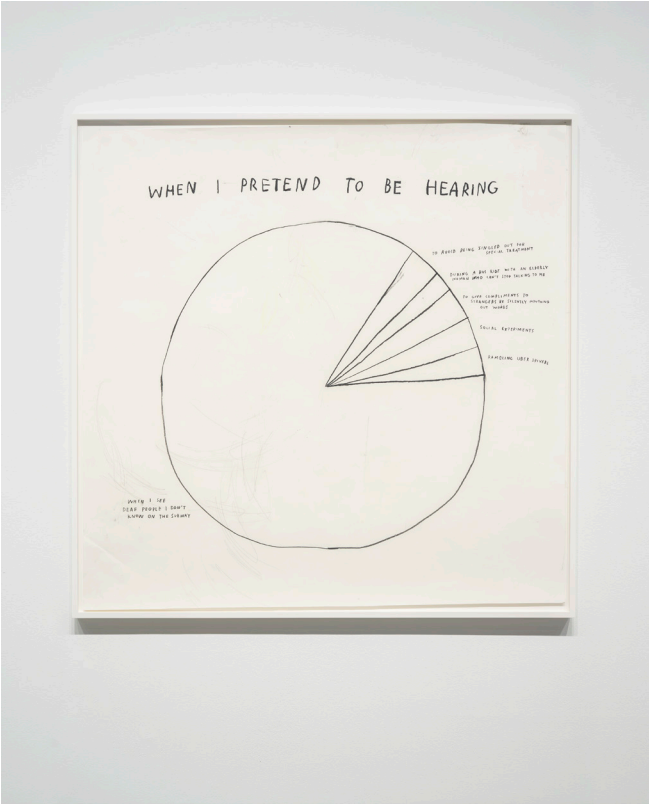


CSK_Install_Individual Work Drawing_8.tif

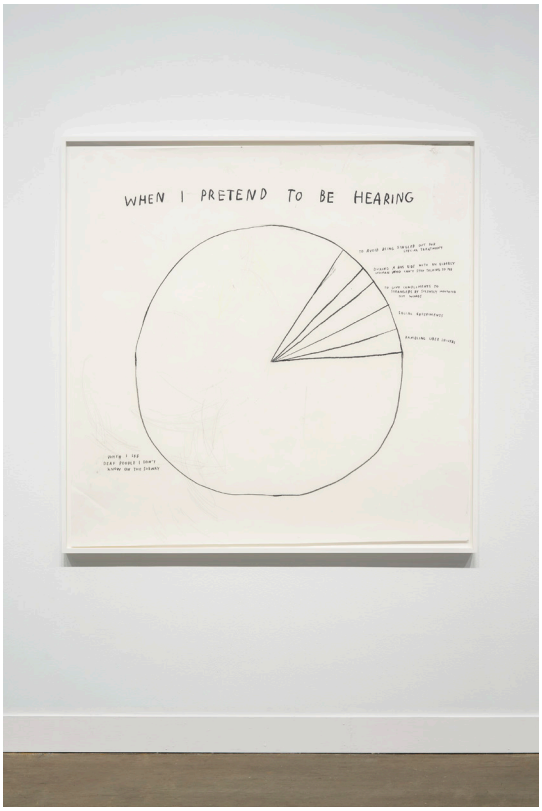
Christine Sun Kim
Shit Hearing People Say to Me, 2019
Charcoal and oil pastel on paper, 49.6 × 49.6 in. (125 × 125 cm)

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

Alt Text (SEO): Shit Hearing People Say to Me, 2019 at Christine Sun Kim: Off the Charts, MIT List Visual Arts Center, 2020.
Alt Text:
Framed black and white pie-chart drawing “SHIT PEOPLE SAY TO ME” hangs on a white gallery wall.



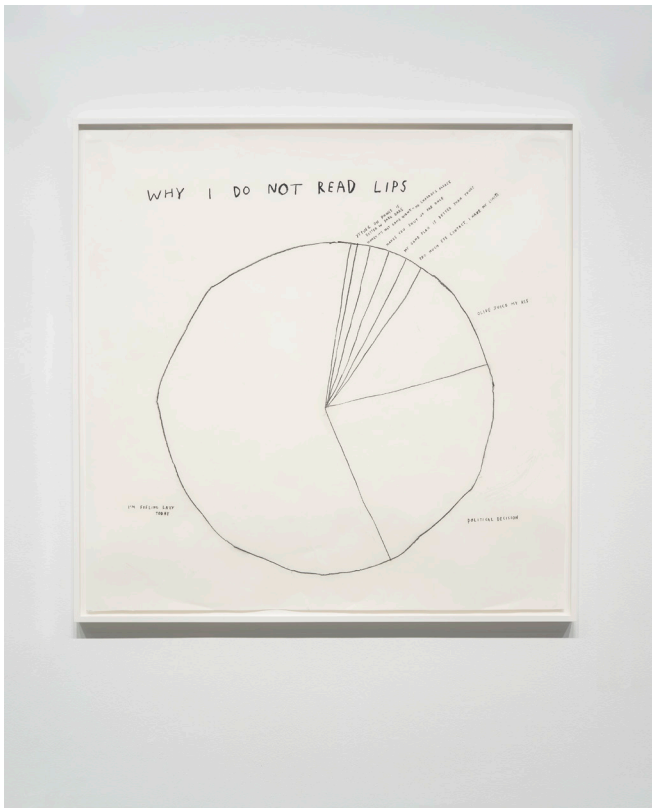
CSK_Install_Individual Work Drawing_9.tif



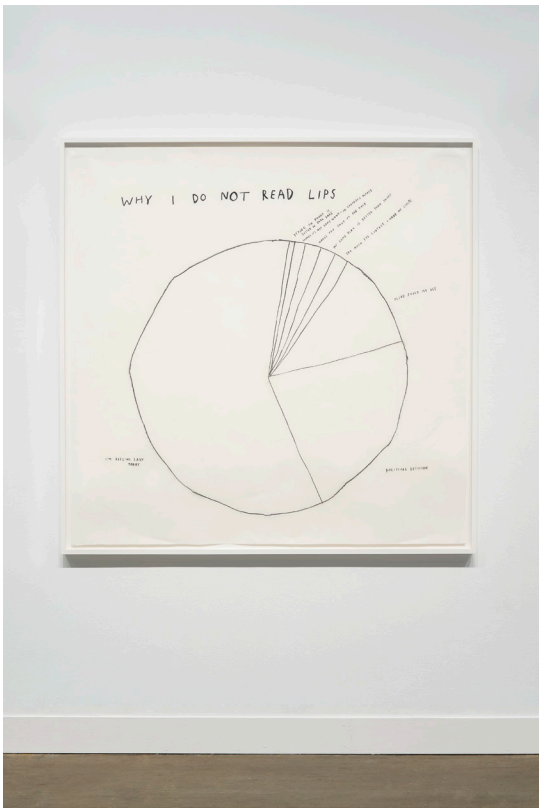
CSK_Install_Individual Work Drawing_10.tif

Christine Sun Kim
When I Pretend to Be Hearing, 2019
Charcoal and oil pastel on paper, 49.6 × 49.6 in. (125 × 125 cm)

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



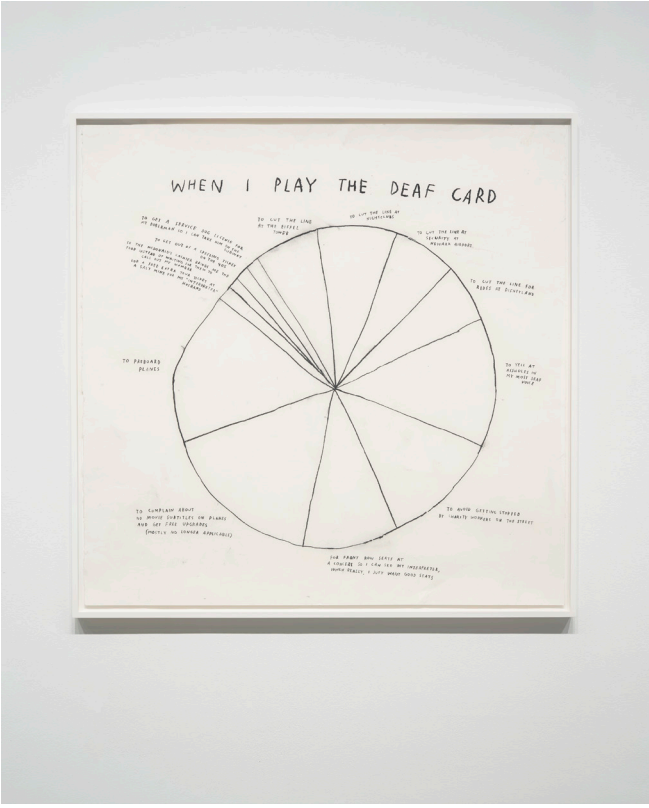
CSK_Install_Individual Work Drawing_11.tif



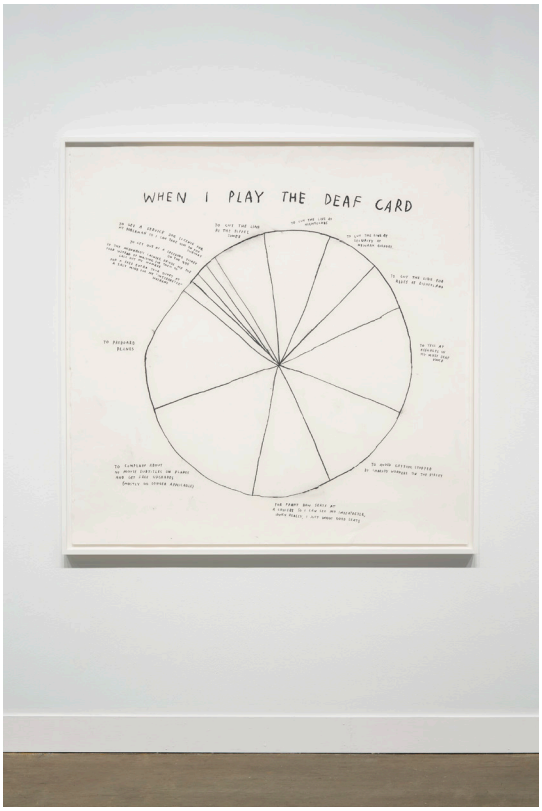
CSK_Install_Individual Work Drawing_12.tif

Christine Sun Kim
Why I Do Not Read Lips, 2019
Charcoal and oil pastel on paper, 49.6 × 49.6 in. (125 × 125 cm)

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



CSK_Install_Individual Work Drawing_13.tif

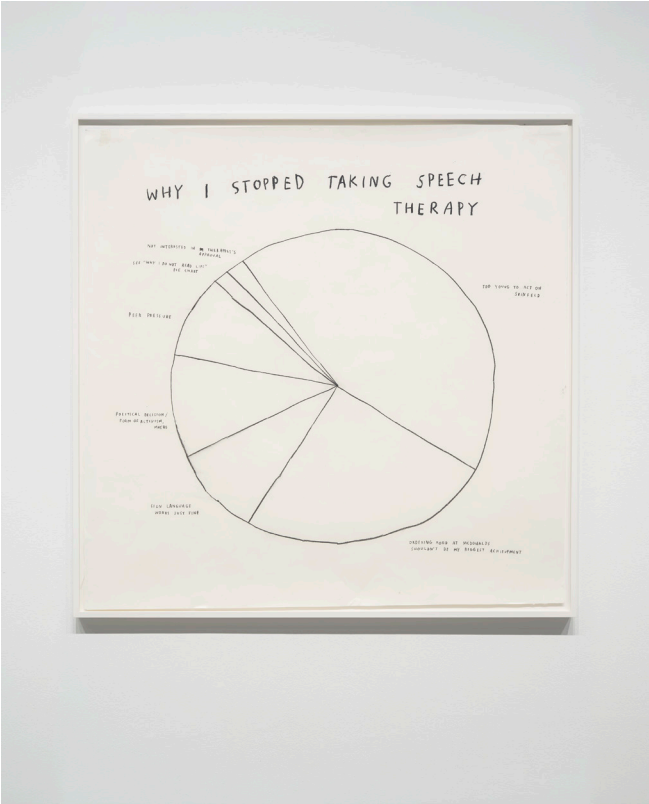


CSK_Install_Individual Work Drawing_14.tif

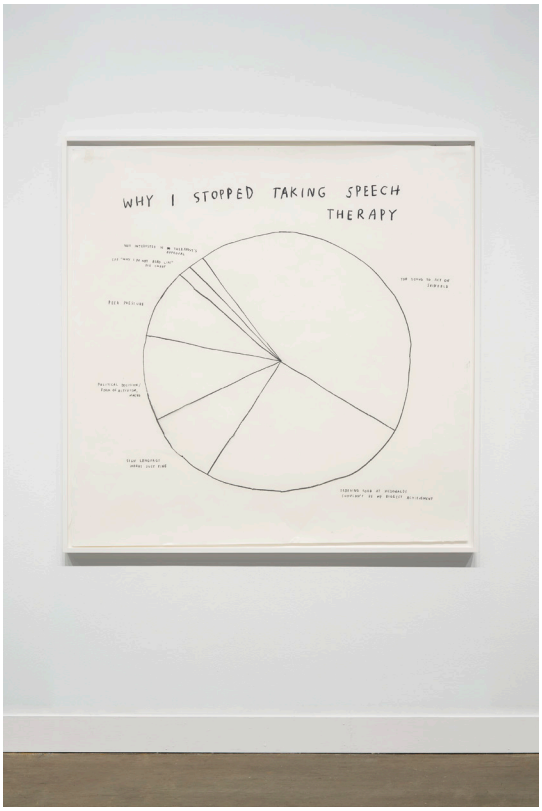
Christine Sun Kim
Why I Play the Deaf Card, 2019
Charcoal and oil pastel on paper, 49.6 × 49.6 in. (125 × 125 cm)

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020. Photo: Peter Harris Studio

Alt Text (SEO): When I Play the Deaf Card, 2019 at Christine Sun Kim: Off the Charts, MIT List Visual Arts Center, 2020.
Alt Text:
Framed black and white, pie-chart drawing "WHEN I PLAY THE DEAF CARD" hangs on a white gallery wall.



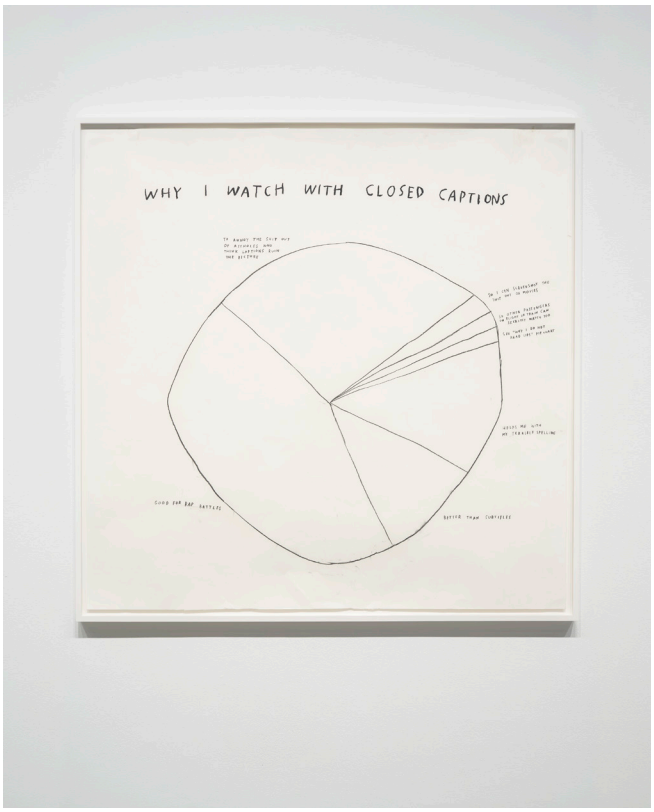
CSK_Install_Individual Work Drawing_15.tif



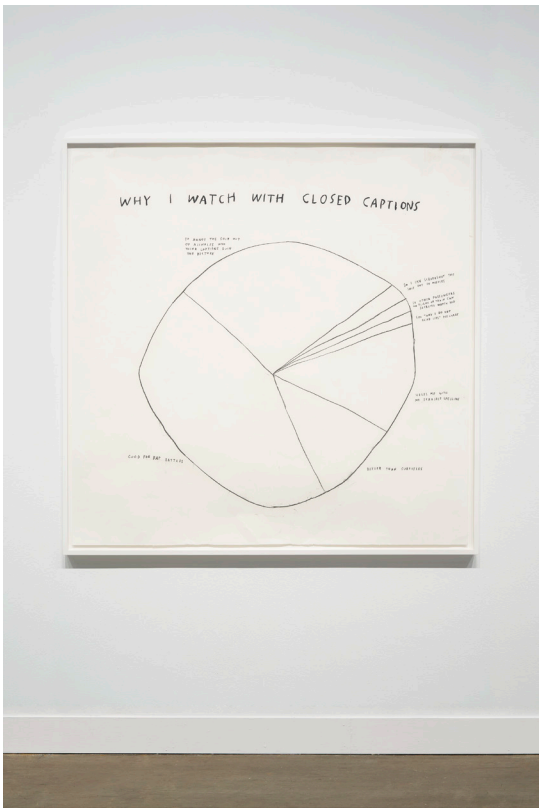
CSK_Install_Individual Work Drawing_16.tif

Christine Sun Kim
Why I Stopped Taking Speech Therapy, 2019
Charcoal and oil pastel on paper, 49.6 × 49.6 in. (125 × 125 cm)

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



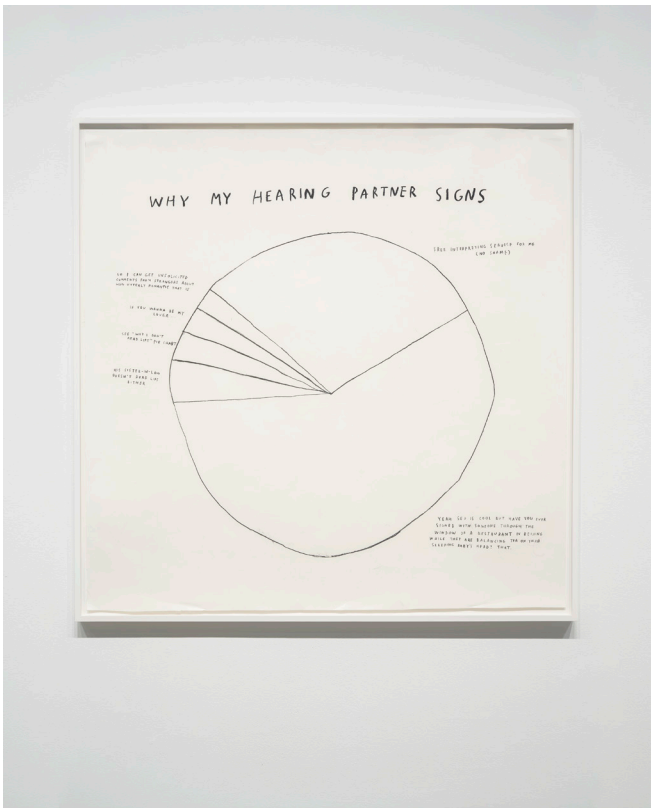
CSK_Install_Individual Work Drawing_17.tif



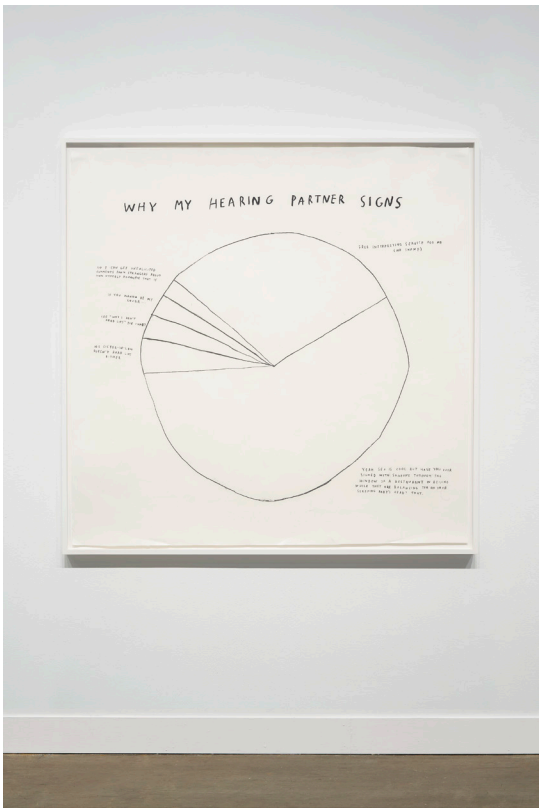
CSK_Install_Individual Work Drawing_18.tif

Christine Sun Kim
Why I Watch with Closed Captions, 2019
Charcoal and oil pastel on paper, 49.6 × 49.6 in. (125 × 125 cm)

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



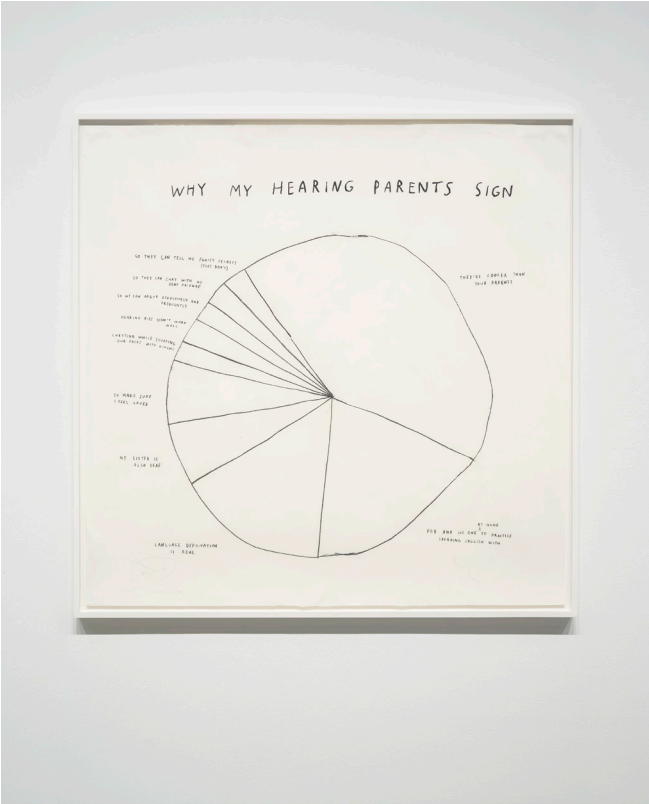
CSK_Install_Individual Work Drawing_19.tif



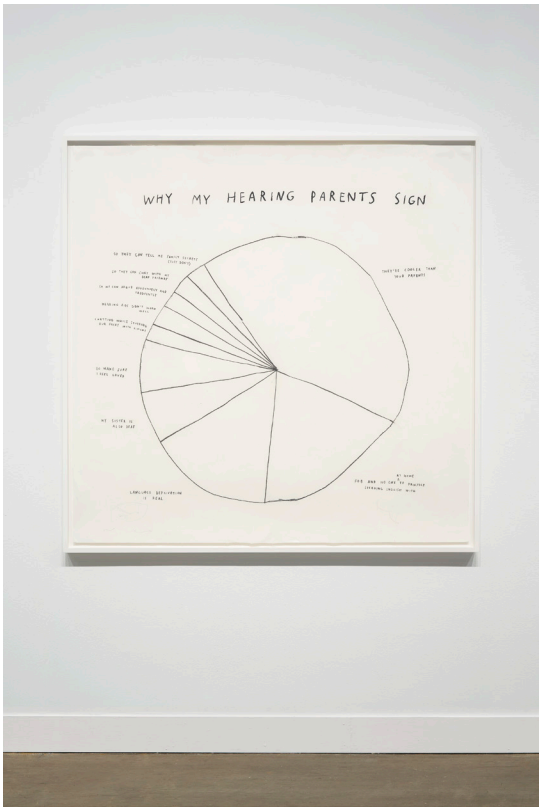
CSK_Install_Individual Work Drawing_20.tif

Christine Sun Kim
Why My Hearing Partner Signs, 2019
Charcoal and oil pastel on paper, 49.6 × 49.6 in. (125 × 125 cm)

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



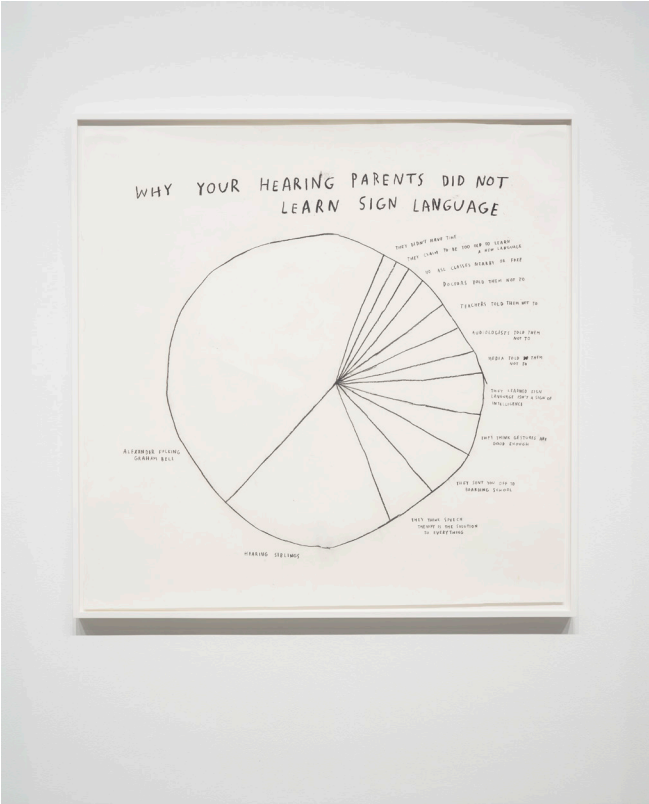
CSK_Install_Individual Work Drawing_21.tif



CSK_Install_Individual Work Drawing_22.tif

Christine Sun Kim
Why My Hearing Parents Sign, 2019
Charcoal and oil pastel on paper, 49.6 × 49.6 in. (125 × 125 cm)

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio



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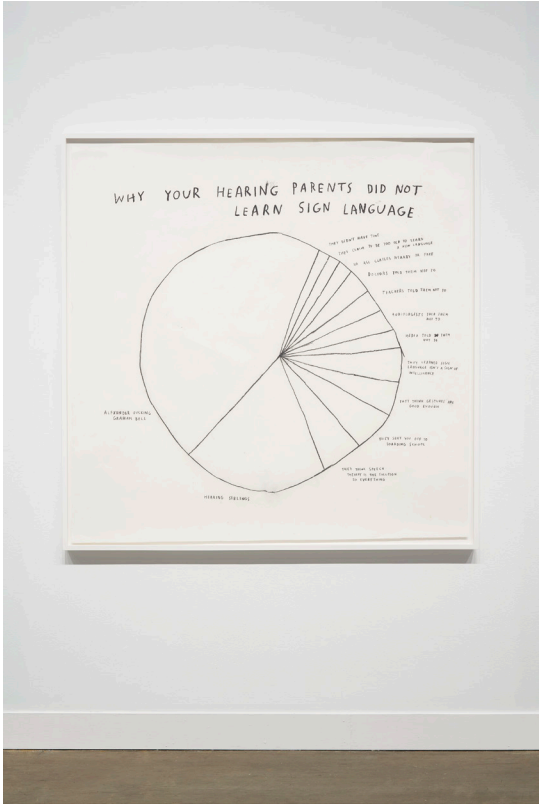

CSK_Install_Individual Work Drawing_24.tif

Christine Sun Kim
Why Your Hearing Parents Did Not Learn Sign Language, 2019
Charcoal and oil pastel on paper, 49.6 × 49.6 in. (125 × 125 cm)

Installation view, *Christine Sun Kim: Off the Charts*, MIT List Visual Arts Center, Cambridge, MA, 2020.
Photo: Peter Harris Studio