

Nari Ward: We the People
Touring Checklist

We the People, 2011

Shoelaces

96 x 324 inches

Speed Art Museum; Gift of Speed Contemporary

Ground (In Progress), 2015

Copper, brick, and darkening patina

2 1/2 x 144 x 144 inches

Collection Jorge Jellicic

Breathing Panel: Oriented Center, 2015

Oak, copper sheet, copper nails, and darkening patina

96 x 120 x 2 1/2 inches

Collection Oya and Bulent Eczacibasi

Anchoring Escapement; Fang, 2018

Grandfather clock case, copper sheet with patina, copper nails, and African statues

78 x 20 x 11 1/2 inches

Courtesy the artist and Lehmann Maupin, New York, Hong Kong, and Seoul

Untold, 2013

Bottles, paper sheets, metal, and wire

196 7/8 x 141 3/4 x 59 inches

Courtesy the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana

Exodus, 1993

Mixed media

Dimensions variable

Collection Jeffrey Deitch

Glory, 2004

Oil barrel, fluorescent and ultraviolet tubes, computer parts, DVD, parrot, audio recording, Plexiglas, fan, camera casing elements, paint cans, cement, towels, and rubber roofing membrane

Dimensions variable

Courtesy the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana

Naturalization Drawing Table, 2004

Plexiglas, crenellation table, and INS naturalization application

Table: 45 x 51 x 99 inches

Chair: 34 x 22 x 21 inches

Overall: Dimensions variable

Courtesy the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana

Iron Heavens, 1995

Oven pans, ironed sterilized cotton, and burned wooden bats

140 x 148 x 48 inches

Collection Jeffrey Deitch

Escape Velocity Blue, from the *Breathing Circles* series, 2018

Oak, copper sheet, copper nails, and darkening patina

2 inches (height) x 49 1/2 inches (diameter)

THE EKARD COLLECTION

Courtesy the artist and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana

Nadir, from the *Breathing Circles* series, 2018

Oak, copper sheet, copper nails, and darkening patina

2 inches (height) x 49 1/2 inches (diameter)

Private collection

Courtesy the artist and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana

Mare, from the *Breathing Circles* series, 2018

Oak, copper sheet, copper nails, and darkening patina

2 inches (height) x 49 1/2 inches (diameter)

Collection Gerald and Jody Lippes

Resonance, from the *Breathing Circles* series, 2018

Oak, copper sheet, copper nails, and darkening patina

2 inches (height) x 49 1/2 inches (diameter)

Collection Erica Gervais and Ted Pappendick

Spellbound, 2015

Piano, used keys, Spanish moss, light, and audio and video elements; 9:03 minutes

Filmed by Steven Rose

Audio by Austin Nelson

Commissioned by SCAD Museum of Art

Courtesy the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana

Amazing Grace, 1993

Baby strollers, fire hose, and audio component

Dimensions variable

Private collection

Den, 1999

Wood, chain-link fence, metal pole, tacks, rug, and wooden furniture legs

24 1/2 x 44 1/2 x 93 1/2 inches

Walker Art Center; T.B. Walker Acquisition Fund, 2002