

## **here's why patterns**

June 14 - July 13, 2008

Josh Blackwell, Fergus Feehily, Ruth Laskey, Shimon Minamikawa

## **here's why patterns, here's why patterns**

July 29 - August 31, 2008

Richard Aldrich, Trevor Shimizu, Jennifer West

MISAKO & ROSEN is pleased to announce the first and second gallery group exhibitions, here's why patterns and here's why patterns, here's why patterns.

Focusing on a literal abstraction and its repetition, the pair of exhibitions take as a point of departure the question/title of Morton Feldman's 1978 musical composition, why patterns?.

### **here's why patterns features artists:**

Josh Blackwell, Fergus Feehily, Ruth Laskey, Shimon Minamikawa :

Josh Blackwell (born in 1972, USA, lives and works in New York) utilizes the visual vocabulary (and occasionally the material) of fashion to further explore abstraction within and art context.

Fergus Feehily's (born in 1968, Ireland, lives and works in Dublin and Stuttgart) self-reflexive, modest paintings, drawings and objects gently assert the place of art/abstraction in examining themes alike grand and everyday.

Ruth Laskey's (born in 1975, USA, lives and works in San Francisco) weaving and watercolor studies re-assert the value/place of art/abstraction in the everyday.

Rooted in the day-to-day experience of life in Tokyo, Shimon Minamikawa's (born in 1972, Japan, lives and works in Tokyo) works illustrate the relevance of art within contemporary culture.

**here's why patterns, here's why patterns features artists:**

Richard Aldrich, Trevor Shimizu, Jennifer West:

Richard Aldrich (born in 1975, USA, lives and works in New York) paints traces, gestures whose gentleness contrast their actual presence creating an in-between, space of abstraction.

Trevor Shimizu (born in 1978, USA, lives and works in New York) utilizes the material of painting to humorously examine the place of painting in the everyday.

In Jennifer West's (born in USA, lives and works in Los Angeles) films the everyday re-asserts itself as material; experimental films are created through marination, burning and eventual digital transfer and projection.