

Sandra Cinto: ***Library of Love*** **OCT 7, 2017**

Organized by the Contemporary Arts Center

CINCINNATI (September 2017) – It's not just about gallery art, we're creating a holistic experience at the CAC – with the help of artists. This October, world renowned Brazilian artist, Sandra Cinto is creating a landscape of waves and clouds that span both our Kaplan Hall lobby and lower level Lobby Lounge, turning static spaces into a dynamic portal for you to explore. Cinto is also designing a chamber for the mind with our new contemplation room, a space located on our 5th floor meant for introspection and mindfulness. The room features her signature painting style, comfortable seating, a tea service and also includes what the artist calls Library of Love, a curated collection of 200 original artist-created books and objects focusing on love, care, peace and hope from a selection of contributors hand-picked by Cinto.



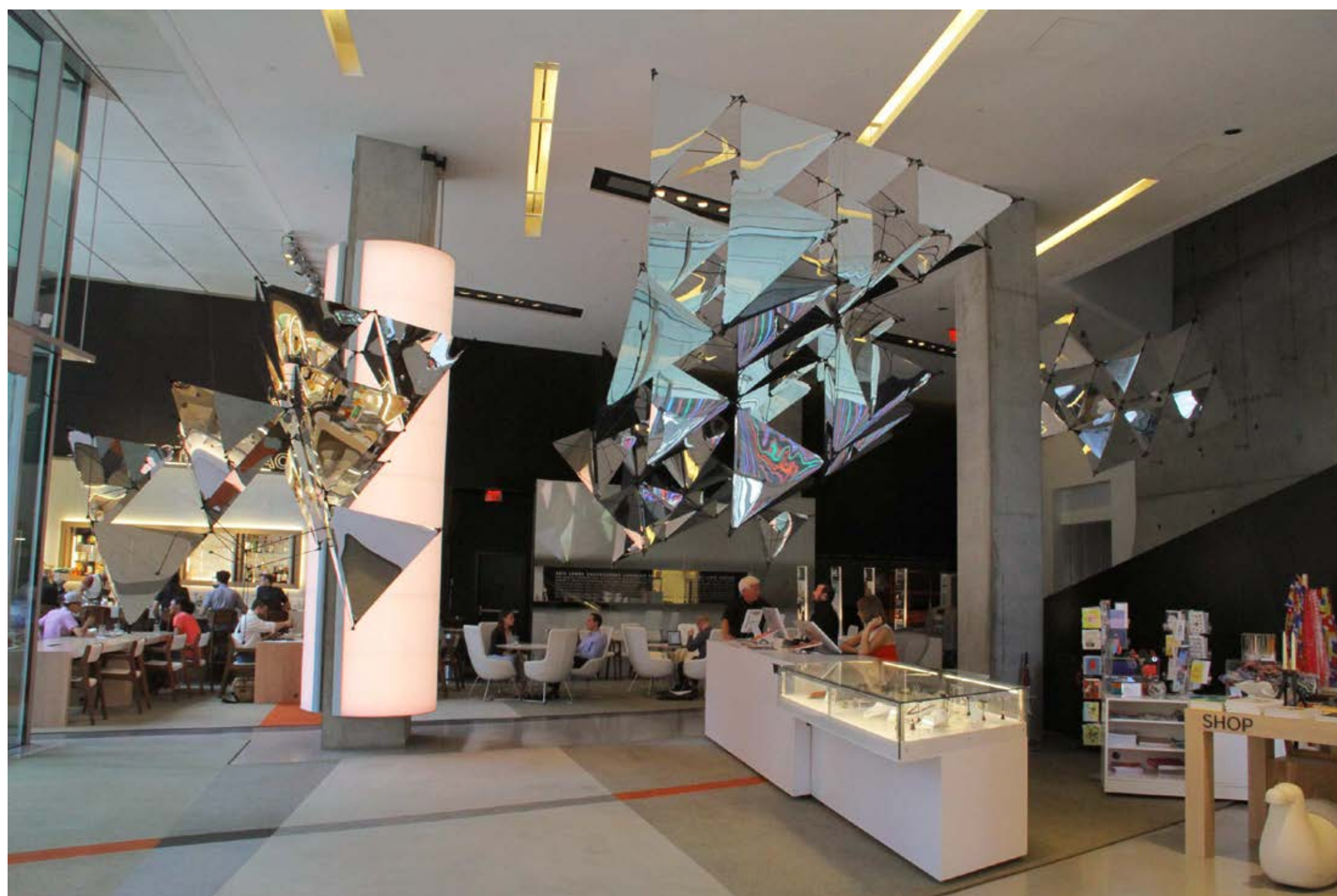
Rendering of Library of Love and Contemplation Room

"I'm thrilled to share that she is transforming an underutilized space with a beautiful view of downtown," says Alice & Harris Weston Director, Raphaela Platow. "This room will have guided mindfulness exercises and programmed, teacher-led sessions that will add another opportunity for our visitors to find respite from everyday stresses."



Rendering of Library of Love and Contemplation Room

Sian Cotton, PhD, Director of the Center for Integrative Health and Wellness who is partnering with the CAC on programming the contemplation room says, "The regular incorporation of mind-body practices into one's daily routine, and introduced as early as possible to children and adolescents, cannot be underestimated and has the potential to improve the health of an individual and our community at large."



Tomás Saraceno, Solar Bell, 2013 in the CAC Lobby.

Sandra Cinto's Lobby installation will accompany the current Solar Bell Ensemble installation by Tomás Saraceno, an artist and friend she has worked with in the past. Cinto's installations create an immersive environment that will transform the way the viewer experiences and enjoys our space.

*This installation is sponsored by **The Kaplan Foundation.***

*ArtsWave Corporate Partner: **P&G***

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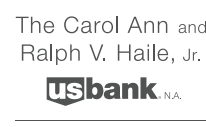
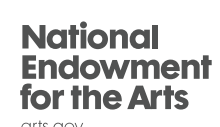
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More about the Contemporary Arts Center

Founded in 1939 as the Modern Art Society, the CAC was one of the first U.S. institutions dedicated to exhibiting the art of our time. In 2003, the Center moved to its free-standing home, the Lois & Richard Rosenthal Center for Contemporary Art, designed by Zaha Hadid. The CAC exhibits new developments in painting, sculpture, photography, architecture, performance art and new media.

The CAC is supported by the individuals and businesses that give annually to ArtsWave, the Ohio Arts Council, the City of Cincinnati and the National Endowment for the Arts as well as contributions and grants from generous individuals, corporations and foundations.

For more information visit contemporaryartscenter.org



Contemporary Arts Center

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