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**Karl Holmqvist**  
**One Child per Household**  
14 November - 15 December, 2018  
Press Release

### **One Child per Household**

dépendance is pleased to present 'One Child per Household', gallery artist Karl Holmqvist's third solo exhibition at the gallery.

The exhibition evolves in several parts: three pieces of second hand furniture - two sofas and one chaise longue - have been reupholstered in a recently produced woven wool fabric in six different double-sided signature word repetition patterns designed by the artist. Draped on the sofas are wool blankets made in collaboration with artist Mundi Vondi, further blurring the distinction between art and decoration.

Together with the furniture are large scale printed canvases with similar repeated word patterns all in black and white forming a kind of backdrop - it's a case of paintings matching the sofas rather than the other way around.

A new series of works on raw linen spell out different artists' names CERITH WYN WALKER EVANS or HAEGUE YANG FUDONG for instance, in new possible composite names that defy the usual generational or gender classification.

Finally - distributed throughout the gallery - is a printed folder with some of the artist's recent 'concrete poetry', to be read either while sitting on the sofas or else as a take away from the exhibition.

At the end of the opening night Karl Holmqvist will give a short spoken word reading of the poems.

Wool fabric for the furniture produced by kvadrat, Denmark.

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Karl Holmqvist is an artist living and working in Berlin. The main focus of his artistic practice is on language and it includes writing in the form of artist's books, in video animations and room size installations as well as in spoken word performances. His writing is mostly made up of quotations from a variety of sources rearranged in the form of a type of written collage that deals with repetition, double meaning and memory function. Recent one-person exhibitions include Centre d'Art Contemporaine, Geneva, Indipendenza, Rome (with Klara Liden), Kunstverein Braunschweig (with Klara Liden), Power Station, Dallas and Camden Arts Centre, London. He has participated in the Venice Biennial in 2003 and 2011, and Performa, New York in 2005, 2007 and 2013. In 2013 he received the Arthur Köpke Memory Fund Award.