

OVERDUIN & CO.

Wolfgang Stoerchle
before you can pry any secrets from me
curated by Alice Dusapin

Room 1
clockwise from entrance:

1. "Dirt Blowing"
1970-1972
videotape transferred to digital, black and white with sound
3 minutes, 22 second loop
2. "Sue Turning"
1973
videotape transferred to digital, black and white with sound
12 minutes, 10 second loop
3. "Running with light"
1970-1972
videotape transferred to digital, black and white with sound
12 minutes, 10 second loop

Office:

1. "Thought for the Day"
1968
paper note
11 x 8 1/2 in / 27.9 x 21.6 cm
2. "Untitled (banana #3)"
1969
26 x 29 in / 66 x 73.7 cm
rigid polyurethane foam, mixed media
3. "Peter & Wolfgang Stoerchle arriving in Los Angeles from Toronto on horseback"
1962
8 mm transferred to digital, color
1 minute, 45 seconds
4. "Untitled (Fictional News)"
1968-1970
set of 4 pieces: plywood, plexiglass, and wood screws
13 3/4 x 38 1/2 in / 33 x 97.8 cm

Room 2
clockwise from entrance:

1. "Untitled (banana #2)"
1969
rigid polyurethane foam, mixed media
36 x 36 in / 91.4 x 91.4 cm
2. "Untitled (banana #1)"
1969
rigid polyurethane foam, mixed media
19 x 18 1/2 in / 48.3 x 47 cm

3. "Shoe Piece"
1970-72
videotape transferred to digital, black and white with sound
7 minutes, 42 seconds

"Untitled (Studio in New York)"
1973
videotape transferred to digital, black and white with sound
3 minute, 3 second excerpt

"Running upside down"
1970-72
videotape transferred to digital, black and white with sound
2 minutes, 50 seconds
4. "Jumping in the air"
1970-72
videotape transferred to digital, black and white with sound
3 minutes, 28 seconds

"Untitled (tunnel effect #1)"
1970-72
videotape transferred to digital, black and white with sound
1 minute, 2 seconds
5. "Black and white roll"
1970-72
videotape transferred to digital, black and white with sound
1 minute, 48 seconds

"Untitled (tunnel effect #2)"
1970-72
videotape transferred to digital, black and white with sound
1 minute, 38 seconds

"Dodging"
1970-72
videotape transferred to digital, black and white with sound
3 minutes, 24 seconds
6. "Untitled (Fruit Salad)"
1970
rigid polyurethane foam, mixed media
28 x 49 in / 71.1 x 73.7 cm
7. "Untitled (love and marriage)"
1972-73
videotape transferred to digital, black and white with sound
2 minutes, 57 seconds
8. "He Picked OU After 4,450 Miles Horseback Trip", The Norman (Okla.) Transcript., Feb.18, 1965
1965
newspaper
22 7/8 x 17 1/4 in / 58 x 43.8 cm
9. "Untitled (folded mattress)"
1969-1970
acrylic on canvas
51 3/4 x 63 3/8 in / 131.4 x 161 cm

Back Office

clockwise from entrance:

1. "A.T.E"
1972
videotape transferred to digital, color with sound
58 minute, 12 second loop

A program about artists, their work and thoughts in an epicurean setting with Wolfgang Stoerchle, Allan Kaprow, Pauline Oliveros, Emmett Williams, Clare Loeb, Daniel Lentz, and Helene Winer.

2. "Wolf's Master of Fine Arts Show, UCSB, Santa Barbara"
1970
8 mm transferred to digital, black and white
3 minute, 32 second loop
3. "Untitled (Hypnosis Piece)"
1972
videotape transferred to digital, black and white, sound
28 minute, 20 second loop