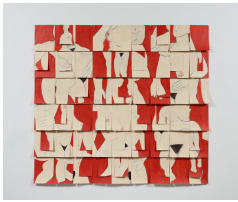


Susan Weil  
JDJ, Garrison, NY  
February 27 - April 17, 2021

## EXHIBITION CHECKLIST

Clockwise from left:



Susan Weil  
*Color Configurations 2 (Red)*, 2000  
Acrylic on paper  
60 x 66 in (152.4 x 167.6 cm)



Susan Weil  
*Moon (Half Moon)*, 1990  
Acrylic on canvas  
40 x 21 in (101.6 x 53.3 cm)



Susan Weil  
*Ampersand*, 1985  
Acrylic on canvas  
42 1/2 x 22 1/2 in (108 x 57.2 cm)



Susan Weil  
*Untitled*, c. 1971  
Spray paint on paper  
24 x 18 in (61 x 45.7 cm)



Susan Weil  
*Untitled*, c. 1971  
Spray paint on paper  
24 x 18 in (61 x 45.7 cm)



Susan Weil  
*Black Configuration*, 2000  
Charcoal, watercolor, and acrylic on paper  
60 x 66 in (152.4 x 167.6 cm)



Susan Weil  
*Flower Folds*, 1991  
Acrylic on canvas  
33 x 13 in (83.8 x 33 cm)



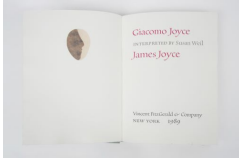
Susan Weil  
*The Reed*, 1989  
Edition x of 50  
Line etchings and mezzotints by Susan Weil. Text by Jalaluddin Muhammad Rumi  
Translated by Zahra Partovi.  
9.5 x 6.5 in (24.1 x 16.5 cm) inches



Susan Weil  
*Blind Man's Buff*, 1997  
Edition x of 50  
104 Etchings on paper, edition of 50  
5 x 5 in (12.7 x 12.7 cm) inches



Susan Weil  
*Tender Buttons*, 1999  
Edition x of 50  
Etchings by Susan Weil. Text by Gertrude Stein.  
13.5 x 11.5 in (34.3 x 29.2 cm) inches



Susan Weil  
*Giacomo Joyce*, 1989  
Edition x of 50  
Handmade artist book with etching and collage  
13.5 x 11.5 in (34.3 x 29.2 cm) inches



Susan Weil  
*Brideship & Gulls*, 1991  
Edition x of 50  
Etchings, gold leaf and original watercolors by Susan Weil. Text by James Joyce  
(from *Finnegans Wake*)  
16 x 16 in (40.6 x 40.6 cm) inches



Susan Weil  
*Blind Man's Buff*, 1997  
Edition x of 50  
104 etchings on paper, framed in two parts  
28 x 33 in (71.1 x 83.8 cm) inches each