



Taka Ishii

Gallery

6-5-24 3F Roppongi Minato-ku Tokyo #106-0032, Japan  
tel +81 (0)3 6434 7010  
fax +81 (0)3 6434 7011  
web [www.takaishiigallery.com](http://www.takaishiigallery.com)  
email [tig@takaishiigallery.com](mailto:tig@takaishiigallery.com)

## **Roppongi New Space Inaugural Exhibition: “MOVED”**

**Dates: October 21 – November 19, 2016**

**Location: Taka Ishii Gallery Tokyo**

**New address: complex665 3F, 6-5-24 Roppongi, Minato-ku**

In the coming October, Taka Ishii Gallery will relocate to complex665 in Roppongi, where it will continue to further expand and enrich its activities as a contemporary art gallery. In correspondence to the opening of the new space, the gallery is pleased to present the inaugural exhibition “MOVED,” a group exhibition featuring 20 artists. The exhibition brings together latest works by a collection of Japanese and foreign artists represented by the gallery, ranging from masters of Japanese photography to leading Western figures in the recent contemporary art scene, painters who pursue their own unique pictorial expressions, a performance artist who continues to inherit and communicate the avant-garde spirit of the '50s through his work, and the next generation of artists who's works effortlessly transcend the framework of existing mediums.

### [Participating Artists]

Ei Arakawa, Nobuyoshi Araki, Thomas Demand, Elmgreen & Dragset, Luke Fowler, Mario García Torres, Tomoo Gokita, Naoya Hatakeyama, Nobuya Hoki, Zon Ito, Yuki Kimura, Shinpei Kusanagi, Yukinori Maeda, Daido Moriyama, Kyoko Murase, Silke Otto-Knapp, Sterling Ruby, Kei Takemura, Hirofumi Toyama, Cerith Wyn Evans

The gallery created on the third floor of the newly built complex665, is an expansive space measuring a floor area of 108-square-meters and a ceiling height of 3.5-meters, with a view overlooking the terrace. In addition, a viewing room was created on the ground floor of the building. The interior was designed by broadbean and the selection and arrangement of plants on the terrace was overseen by Sequoia Works. We look forward to welcoming visitors to this new space along with Tomio Koyama Gallery (2F), Shugo Arts (2F) and broadbean (1F) who will also relocate their base of activities to complex665.

### [New Address]

complex665 3F, 6-5-24 Roppongi, Minato-ku #106-0032, JAPAN

T +81 3 6434 7010 F +81 3 6434 7011 (numbers remain same as Kitasando Gallery)

e-mail: [tig@takaishiigallery.com](mailto:tig@takaishiigallery.com)

Tue – Sat 11:00 -19:00, closed on Sun, Mon, and National Holidays

For further information please contact: Press: Takayuki Mashiyama

3-10-11 B1 Sendagaya, Shibuya-ku, Tokyo 151-0051 tel: +81 3 6434 7010 fax: +81 3 6434 7011

www.takaishiigallery.com e-mail: tig@takaishiigallery.com Tue-Sat 11:00-19:00 Closed on Sun, Mon and National Holidays



Upper left: Ei Arakawa in collaboration with Dan Poston, Stefan Tcherepnin, "How to DISappear in America", 2016, video (69'00"), directed by Ei Arakawa, music by Stefan Tcherepnin, lyrics by Ei Arakawa and Dan Poston, photo: Gayla Fierman

Upper right: Sterling Ruby, "VERT. RED.", 2016, acrylic, oil and cardboard on canvas, painting: 61 x 48.3 x 3.8 cm, framed: 63.5 x 50.8 x 6.7 cm, photo by Robert Wedemeyer / courtesy of Sterling Ruby Studio

Bottom left: Elmgreen & Dragset, "Couple, Fig. 8", 2016, MDF, PVC, aluminum, stainless steel, 220.3 x 48 x 32 cm each

Bottom right: Daido Moriyama, "Doll", 2016, lambda print, image size: 101 x 134 cm