

*Silver linings rain or shine
That little red squiggle
Only catches me sometimes*

*Telling Typos
Comedy of Erros*

*Tightrope walking over crabs in a barrel
Don't Slip
 slip
 *slip slp [sic]**

*Into her mind's dictatorship:
I only have the I right to write if I get it right I
Hubris! Human folly!*

THE REIGN OF THE SELF-ELECTED

*Stop laughing already! This joke is not for
ilu (the neurodiversity justice movement c. 2022)*

*Remember how popular humor
Once came at the expense of another*

What's funny that isn't harmful?

*Latent genius
Depression my repression*

*I said if there's one thing I don't want in the gallery
It's a mannequin*

*OH! Hère i am again!
Making monumental things happen
with a bank account balance
too shallow to skip rocks on*

*Ohhhh here I am again
Serving revolution
From the confines
Of my bedroom*

*How entitled are you to your pain
What are efficient actions*

*Every march a prayer not to go to full warfare
Every post a prayer "..."
Every prayer "..."*

She wants to cum like
Few truly Want their dreams
To come real
Because who can deal
with the Responsibility

Informational backing:

1. Theoretical contradictions can only be resolved through practical activity. It's natural to learn by trial and error. Sh*** on our culture of fear of failure.
2. Shame is a social affliction that's so acutely felt in the body (life-threatening = exile), it's routinely mistaken as an individual problem. It is so overwhelming, we often can't identify what it is we are feeling. Shame is impossible to heal on one's own; that we are alone is a fiction.

-Fiona Alison Duncan

Comedy of Erros

Organized by Fiona Alison Duncan as part of Pillow Talk

November 21, 2020–January 9, 2021

Vaquera, Val Breeder, Torey Thornton, Takako Yamaguchi, Sojourner Truth Parsons, Reynaldo Rivera, Pippa Garner, Neke Carson, Matt Kenny, John Greyson, Ishi Glinsky, Fernando Mendez Corona, and Clifford Prince King, with archival materials on Ilona Staller and Florynce 'Flo' Kennedy

Organized by Duncan as an extension of her social practice Pillow Talk, the collection of works in the show explores both errors and eros and the messiness of their interrelatedness, spanning a range of entanglements, from economic to sensuous to linguistic. Featuring artists from five nations of North America, each exhibiting their own capacity for humor, pleasure, survival.

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