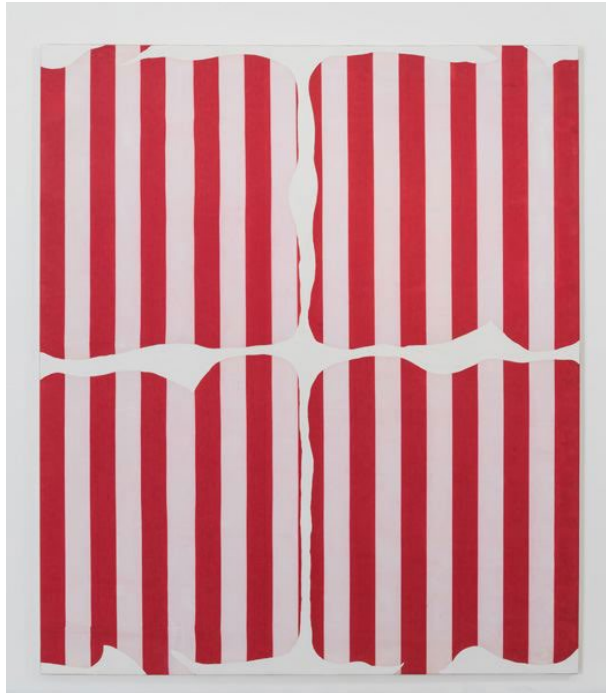# DANIEL BUREN/MIAMI
M building, 194 NW 30th St, Miami
December 1, 2015 - November 30, 2016
Wednesday - Saturday 10:00am - 5:30pm

Bortolami is proud to announce Daniel Buren/Miami, marking the 50th anniversary of the artist's iconic 8.7 cm stripe. The exhibition includes situated works with fabric from 1965 to the present.

When Buren began painting stripes in 1964, he used tape to delineate the vertical motif on bed sheets. In December 1965, he found a striped linen fabric at a Parisian market and began using the precisely printed cloth rather than continuing to render the pattern by hand. Daniel Buren/Miami will show the artist's lead-up to the 1965 discovery and just a few of the many ways he has since engaged with the 8.7 cm stripe which he calls a "visual tool."

The next 12 months will provide Buren with the time and space to alter the exhibition as he sees fit, eventually installing a new presentation of in situ works that will change periodically throughout the year.

This versatile exhibition platform is a new, experimental alternative for artists to show their work in American cities and outside the standard five-week gallery show. We hope to set forth a progressive exhibition structure, expand our programming, and grow geographically without opening full-scale operations. Each artist will be given a dedicated space and the freedom to investigate their work without restriction.

Daniel Buren (b. 1938) has been the subject of major museum exhibitions worldwide. His work is also included in prestigious private and public collections around the globe. Buren has exhibited in the Venice Biennale more than 10 times and was awarded the Golden Lion for his French Pavilion in 1986. In 2007, he received the Praemium Imperiale for Painting from Japan and was selected to exhibit at MONUMENTA 2012 at the Grand Palais in Paris.

This page: Photo souvenir: *Variable forms painting*, 1966, Paint on white and red alternating vertical striped cotton canvas, 88.2 x 74.8 in / 224 x 190 cm