

GALERIE EMANUEL LAYR
AN DER HÜLBEN 2
1010 VIENNA

T +43 1 524 5490
GALLERY@EMANUELLAYR.COM
WWW.EMANUELLAYR.COM

You look through windows of gallery before you find friends to drink and talk with at opening. There are some vinyl prints and TV sculptures (the way people call it). First look at the prints on the walls through the hallway. After you suppose the significance, reason, context, etc.. of places on prints and sculptures you might realize they look not smooth. Now I suggest you lightly sit down and turn your smart phone camera on (If your friends use analog one share the view with your friends). Then you will definitely find spots as he intended. And the spots will be where Philipp want you to look at works and Philipp has documented pictures.

- Min Yoon

Galerie Emanuel Layr is delighted to present Philipp Timischl's first solo show titled *Yet, The Alternatives on Offer*.

Philipp Timischl sculptures are most likely a symbiosis of tv screens and canvases which are installed above. The short and looped videos are fragments from every day's life situations and function especially as visual elements. The canvases though relate to the content of the videos by adapting video stills that are printed as single subjects on the canvas. In the process of playing, a very certain moment appears where screen and canvas both show the same image, fragment or subject and duplicate the content. All of this exhibition's videos were made during holidays in London and Paris and additionally refer to the fictional architectural extension of the gallery space.

While taking the idea of contentual doubling in his sculptures, Timischl goes one step further with his new vinyl prints, that originally used to accompany the screens and now functions as single works.

Timischl's vinyl prints show the architectural element of an arc that opens the space which again shows an exhibition view of former shows. Having the doubling in his sculptures, the artist now duplicates architectural spaces and combines his shows from London and Frankfurt to be part of the show in Vienna. But not only the architectural adaption, but also the idea of integrating the reproduction of the documentation (which already is a reproduction) refers again to his sculptures at first.

In addition, to confront arthistorical positions with contemporary approaches, he uses the ancient technique of an Anamorphosis, an optical illusion, in his vinyl prints. Thereby the fictional extension of the viennese gallery space to an exhibition space in London just functions from one very specific angle - or, in contemporary reception, through photographs of the exhibition which again would be a doubling of an exhibition.

For further information on the artist or video files, please contact (Emanuel Layr/Felix Gaudlitz) gallery@emanuellayr.com