

## Thomas Julier

In his exhibition “A Knife is a Bloody Metaphor”, Thomas Julier is showing a rendered animation of an object falling on the floor and breaking.

The artist shows as well bronze casts of 41 pieces of the broken object.

The image below is a still image from Thomas Julier’s rendered animation.

In the exhibition “A Knife is a Bloody Metaphor”, legs of a broken statue are on display.

The statue is from a museum collection and it was made by artist Johannes Leuzinger who worked in Switzerland in the 19th century. Thomas Julier also shows drawings of the statue that were made by a robot.

The statue by Johannes Leuzinger has been lost for an unknown period of time.

When it was found, it was broken into four pieces.

A professional restorer looked at the four parts. She said that an animal has been living in the belly of the sculpture.

On Saturday, 26 September 2020, from 6 to 10 pm, the exhibition “A Knife is a Bloody Metaphor” by Thomas Julier opened to the public.

The exhibition takes place at Bureaucracy Studies from 27 September to 15 November 2020.

The exhibition is open every Saturday, from 1 to 3 pm, and by appointment with Matthias Sohr.

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of the Swiss Federal Office of Public Health.  
For the rules and prohibitions in easy-to-read language,  
please click [here](#).

The rendered animation and the pieces of the broken object  
were engineered in collaboration with Daniel Julier,  
audio in collaboration with Sebastian Eduardo.  
The exhibition is supported by the Canton du Valais.  
This is the logo of the canton:



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**Visit** Bureaucracy Studies every Saturday from 1 to 3 pm  
at Avenue du Chablais 18, 1008 Prilly, Switzerland / [Google Maps](#)

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