

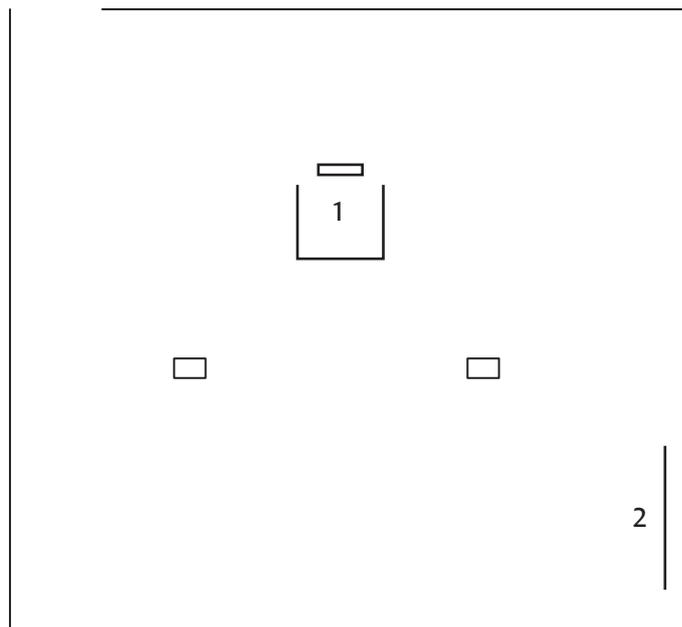
AN ARCHIVE OF STONES, TO BE PERIODICALLY ACTIVATED, SPECULATED UPON, DAMAGED AND FINALLY GILDED WITH FICTION

kim? Contemporary Art Centre
August 15th – September 27th

Curated by Chris Sharp

Exhibition guides:

Kaspars Groševs, Ainārs Kamoliņš, Toms Ķencis,
Ieva Kraule, Anda Lāce, Santa Mičule, Tomass Pārups,
Laura Prikule, Maija Rudovska, Elīna Sproģe



ground floor

1.
Archive & guides
2.
Projected archive

As part of the exhibition, during the opening hours one of the above-mentioned exhibition tour-guides will be present in the ground floor space, and by visitor request or guided by personal interest — he or she will indulge in spontaneous and improvised performances / tours of this archive.

Supporters: Ministry of Culture of the Republic of Latvia, State Culture Capital Foundation, Riga City Council, VKN, Absolut, BIRZĪ, Valmiermuižas alus, kultura.lv, Pieci.lv, Delfi.

AN ARCHIVE OF STONES, TO BE PERIODICALLY ACTIVATED, SPECULATED UPON, DAMAGED AND FINALLY GILDED WITH FICTION is a project which addresses the use and significance of stones in contemporary art, as well as their narrative or linguistic potential. Neither an exhibition nor a lecture in traditional terms, this project is, if anything, an archive that is meant to be activated through narrative, speculation and inevitably, misinterpretation. Intended to function not only as an interrogation, which is not so much exhaustive as it is comprehensive, of the use of stones in contemporary art, but also as an ad-hoc, ever changing ritual based on the reading of stones. Taking the most rudimentary, mute, supposedly meaningless and indigent objects of so-called pre-civilization, which have already been rendered strange through their transformation into objects of culture through art, the archive proposes to function as a language itself—a language whose signification and mode have yet to be determined. For instance, while this language could function in the most fundamental way, as in tools for every day living, gesturing, at best, new, if primitive forms, it could also be of a more divinatory or mystical order, depending on who uses it and how they do so.

Chris Sharp

CHRIS SHARP (b. 1974, USA) is a writer and independent curator based in Mexico City, where he and the Mexican artist Martin Soto Climent run the project space Lulu. A selection of exhibitions include *The Lulennial: A Slight Gestuary* at Lulu, Mexico City, co-curated with Fabiola Iza (2015); *The Registry of Promise* at La Fondazione Giuliani, Rome, 2014, Le Parc St. Léger, Pougues-les-Eaux, France, 2014, Le Crédac, Ivry, France, 2014, and *De Vleeshal*, Middelburg, Holland, 2015; *The 12th Swiss Sculpture Exhibition* in Biel/Bienne, Switzerland, entitled *Le Mouvement*, co-curated with Gianni Jetzer, 2014; *Manners of Matter*, Salzburger Kunstverein, Salzburg, 2014. He is a contributing editor of *Art Review*, a contributing editor of *Art-Agenda*, and his writing has appeared in many magazines and on-line publications.