

D'Ette Nogle, '1'
September 9 – October 24, 2020

1. *Schrank*, 1963
2. The Paradox
3. Dares
4. Incertitude
5. Worry
6. Sitting in the Waiting Room
7. Introducing Go Noodle Bones
8. Sunburns
9. Mutually Assured Destruction
10. Gen X
11. Californians
12. The Last House
13. \$\$\$\$
14. Fog/Haze (Cold War)
15. Capitalist Realism Part I
16. 1 to 1 (a smaller cabinet)
17. Found Pictures (B & H)
18. FU
19. Scram Switch
20. Through the Windows (I)
21. Art is Lies
22. The Girl on a Motorcycle
23. UC Losers
24. X Rating
25. Ignus Fatuus
26. My friend is cooler than me
27. Art Will Make You Free
28. Self-Help
- 29a. Humiliated Americans
- 29b. Spy Monkey Mistaken for Dead Baby and Mourned
30. Cocks and Flags
31. Quite Deranged!
32. Berlin Airlift
33. Is that all you've got?
34. You Can Eat Too Much
35. School Spirit at Work in the Work
36. Important / Not Important / Urgent / Not Urgent
37. NBA
38. Through the Windows (II)
39. Who sets the doomsday clock?
40. Goose Egg
41. Small Doses
42. Sign up today!
43. Fuck Art
44. Healing + Improvement
45. Printing Error
46. Working Class Hero
47. C. Ramberg
48. Even tiny specks and particles are worth counting and noticing
49. telepathisch
50. Neat Ideas
51. Polke as Drug
52. Confinement (more quotes)
53. Casualty Department
54. Capitalist Realism Part II
55. Peel Away
56. Material Life Process (Negate the Negativity)
57. 30-minute videos
58. We don't need artists!
59. We don't need landlords!
60. Another Painting
61. Our Day @ the Museum
- 62a. Where it gets weird
- 62b. Wait, who sets the doomsday clock?
- 62c. More Words
- 62d. Identity Dominance
- 62e. My Future Residency
- 62f. Control
- 62g. Exactly Like the Last Time
- 62h. Adjustment
- 62i. What artist even does that?
63. Come on and get up!

D'Ette Nogle (*1974, La Mirada, California) lives and works in Los Angeles. She recently presented the solo exhibitions *D'Ette Nogle 2019* at Hannah Hoffman, Los Angeles (2019) and *Bleeding Canvas* at Bodega, New York (2019). Prior solo exhibitions include *Egg*, Chicago, IL (2015); *The Finley*, Los Angeles (2015); *Clifton Benevento*, New York, NY (2014); and *L.A.C.E.*, Los Angeles, CA (2001). Recent group shows include *Last Tango*, Zurich (2019); *Bonner Kunstverein*, Bonn (2019); the *Hessel Museum at Bard College*, New York (2018); *Various Small Fires*, Los Angeles (2017); and *Essex Street*, New York (2015) amongst many others. Her work has been featured in *Made in L.A.* at The Hammer Museum, Los Angeles and *Sonsbeek 9* in Arnhem, Netherlands. She received her MFA from the University of California, Los Angeles.